



The Festival for Creative Pianists

Arthur Houle, Founder & Artistic Director
Evelyn Billberg, Program Director
Luke Rackers, Executive Director, Abundant Silence

www.pianofestival.org

Celebration of Student's Best Programs & Awards Ceremony

**Wash Park Center for Music and Arts
400 S Williams St., Denver, CO**

Saturday, June 10, 2017

Suggested donation: \$15 for adults, \$10 for seniors & \$5 for students

Contestants are welcome to attend all 3 programs (approx. one hour each), but attendance/performance is only mandatory at the assigned recital.

- **Part I @ 3:45-4:45 PM**
Contestants Nos. 11, 1, 3, 4, 5, 7, 8, 9, 10, 13, 15, 24 & 33
- **Part II @ 5:00-6:00 PM**
Contestants Nos. 6, 12, 14, 16, 18, 19, 20, 21, 22, 23, 25, 26, & 27
6:00 PM Celebration Meal (everyone welcome)
- **Part III @ 7 PM**
Contestants Nos. 2, 17, 28, 29, 30, 31, 32, 34, 35, 36, 37, 38, 39 & 40
- **8:15 PM Group Photo & Awarding of Participation Certificates (mandatory)**
- **8:30 PM Awards Ceremony (mandatory)**
First Prizes and Honorable Mentions are announced and awarded.
Students **MUST** be present to be awarded prizes; absent students forfeit all prizes.

IMPORTANT: Please be patient with regard to the processing of prize award checks;
it may take a number of weeks for your checks to be mailed to you.

We celebrate the achievements of all our outstanding contestants! Congratulations to everyone!

Students will perform **one** selection from their adjudication program (listed below).
This selection was chosen by the judges as their "best" and will be announced prior to each performance.

#1 MAXWELL AITKEN (Anne Svigel) Total: 11:10

Sonata in C, K. 545 by Wolfgang Amadeus Mozart (1756-1791) 5:00

i. Allegro (no repeat)

Ballade in C Minor, Op. 100, No. 15 by Johann Friedrich Burgmüller (1806-1874) 2:40

Trem para Paranaguá (Train to Paranaguá*) by WYNN-ANNE ROSSI (b. 1956) 3:30

*oldest city in Paraná, Brazil

#2 JAMES ALGERMISSEN (Kellie Johannik) Total: 14:30

Downtown Blues in F by MARTHA MIER (b. 1936) (piano duet with dad, Carl Algermissen - added improvs by both) 2:30

Sonatina in C, Op. 36, No. 1 by Muzio Clementi (1752 -1832) 2:00

i. Allegro (original version with repeats, no variants)

Minuet in G Minor, BWV Anh. 115 from *Notebook for Anna Magdalena Bach*, attr. to Christian Petzold (1677-1733) with added ornamentation 2:00

Theme from the Pink Panther in E Minor by Henry Mancini (1924-1994), arr. Carol Matz (contemporary) with added embellishments 2:40

Antique Music Box in G Major by MELODY BOBER (Contemporary FEMALE) 1:50

Interactive Improv (not written out) by the contestant 3:30

#3 MARIA ALI (Janet Ali) Total: 15:00

Rêverie, L. 68 in F (1890) by Claude Debussy (1862-1918) 4:21

Invert (original composition) by MARIA ALI (b. 1998)

i. Material Ghosts 2:15 ii. Haven 2:54 iii. Rain 1:28 iv. Forest 2:00

Radioactive transcription of Imagine Dragons [from the album *Night Visions*] by Maria Ali 2:00

Free Improvisation on a subject to be chosen by the judges (time permitting)

#4 IAN ANDREWS (Kellie Johannik) Total: 14:10

Waltz in Bb ("Gertrude's Dream Waltz"), WoO Anhang 16, nr. 2, attr. to Beethoven (1770-1827), but likely spurious 2:15

Song Without Words ("Agitation") in G Minor, Op. 53, No. 3 (Presto agitato) by Felix Mendelssohn (1809-1847) 3:35

Improvised Theme and Variation (by contestant) on *Slavonic March, Op. 31* by Peter Ilyich Tchaikovsky (1840-1893) 4:20

Improv (Blues) 4:00

#5 COLE BARRINGER (Istvan Hornyak) Total: 12:30

Arabesque No. 1 in E Major, L. 66 by Claude Debussy (1862-1918)

Transition Cadenza ad lib by contestant

Allegro barbaro (1911), BB 63 (Sz. 49) by Béla Bartók (1881-1945)

#6 LAUREN BEHAR (Jodie Jensen) Total: 11:00

The Carousel (from *Piano Jazz, Vol. 3*) by Mike Cornick (British contemporary composer)

Zydeco for an Alligator (from *Jazzin' Americana 3*) by WYNN-ANNE ROSSI (b. 1956)

Secrets, Op. 25, No. 5 by AMY BEACH (1867-1944)

Matz Tzur by Uri Ayn Rovner (contemporary Colorado composer)

Flood Time (No. 5 from *Water Pieces: Six Sketches for Piano*) by Eric Thiman (British; 1900-1975)

#7 EVA BENNION (Janet Ali) Total: 13.30

Sonatina in G, Op. 36, No. 5 by Muzio Clementi (1752-1832) 4:00

iii. Rondo: Allegro di molto (original version)

Invention No. 8 in F major by Johann Sebastian Bach (1685-1750) 2:00

Pastels in F Major by MYRA BROOKS-TURNER (b. 1933) 2:00

Des pas sur la neige (Footsteps on the Snow) in D Minor (from *Preludes Book 1*) by Claude Debussy (1862-1918) 4:00

Backpacking Blues by JANET NEWMAN ALI (b. 1965); title by the contestant, accompanied by Eva Bennion on bass line, 2nd piano 1:30 [Lead Sheet 12-Bar Blues with spontaneous improvisation]

#8 NATHAN BENNION (Janet Ali) Total: 6:30

Finals Time in C by JANET NEWMAN ALI (b. 1965), accompanied by Eva Bennion on bass line, 2nd piano 4:00

[Lead Sheet 12-Bar Blues with spontaneous improvisation]

Bagatelle in C Minor, Opus 5, No. 1 by Alexander Tcherepnin (1899-1977) 1:00

Visions Fugitives in E Minor, Opus 22, No. 1 by Sergei Prokofiev (1891-1953) 1:30

#9 SONJA BENNION (Janet Ali) Total: 14:30

Solfeggietto (H 220, Wq. 117: 2) in C Minor by Carl Phillip Emanuel Bach (1714-1788) 3:00

Clavierstück [Bagatelle] in A Minor, WoO 59 ("Für Elise") by Ludwig van Beethoven (1770-1827) 4:00

Eustreptospondylus Blues in C by JANET NEWMAN ALI (b. 1965); title by the contestant, accompanied by Eva Bennion on bass line, 2nd piano 1:30 [Lead Sheet 12-Bar Blues with spontaneous improvisation]

Prairie Wind in E minor by Kevin Costley (contemporary) 3:00

Stars Reflected in a Lake in A minor by MARJORIE BURGESS (1915-2005) 3:00

#10 MEGHAN BRAMMEIER (Janet Ali) Total: 6:00

Ballett in F Major (with repeats) by Carl Maria von Weber (1786-1826) 1:30

Presto in F Major (with repeats) by Alexander Reinagle (1756-1809) 1:30

Meghan's Song by JANET NEWMAN ALI (b. 1965) 3:00 [Lead Sheet 12-Bar Blues with spontaneous improvisation]

#11 SOPHIE BRANTS (Joyce Li) Total: 14:30

Invention in B-Flat, No. 14 by Johann Sebastian Bach (1685–1750) 1:30

Concerto in D Major, Hob. XVIII by Franz Joseph Haydn (1732-1809) 7:00

Accompanied by Joyce Li, 2nd piano (orchestral reduction)

i. Vivace (cadenza as published)

Fantasia-Improptu, Op. 66 (posth.) in C# Minor by Frederic Chopin (1810-1849) 6:02

#12 THOMAS DeGRAW (Janet Ali) Total: 10:00

Navajo Legend by Kevin Olson (b. 1971) 2:30

Curious Shark by WYNN-ANNE ROSSI (b. 1956) 2:00

Canary [Canary Dance*, arr. by Helen Marlais for piano from original guitar version] by Joachim van den Hove (Flemish lutenist; 1567-1620) 1:30

*Popular Renaissance dance with possible Spanish origins – a "fiery wooing dance"

Catchy Blues by JANET NEWMAN ALI (b. 1965); title by the contestant 2:00 [Lead Sheet 12-Bar Blues w spontaneous improv]

Toy Ships by Mortimer Manning (contemporary) - two-piano duet with #16 Kenny Fleenor 2:00

#13 RORY DEVIN (Janet Ali) Total: 14:45

Prelude II (Blue Lullaby) in C# Minor by George Gershwin (1898-1937) 4:00

Unorthodoxy by JANET NEWMAN ALI (b. 1965) 2:00 [Lead Sheet 12-Bar Blues with spontaneous improvisation]

Prelude No. 6 in D Minor, WTC I, BWV 851 by Johann Sebastian Bach (1685-1750) 3:30

Sonata in C Minor, Op. 13 (Grande Sonate pathétique, 1798) by Ludwig van Beethoven (1770-1827) 5:15

iii. Rondo: Allegro

#14 MARIA ROSE EVANS (Deborah Turnbull) Total: 12:53

Invention in A Minor, No. 13, BWV 784 by Johann Sebastian Bach (1685-1750) 1:20

Le Salon de Musique by EUGENIE ROCHEROLLE (b. 1936) 3:32

Dark Night of the Soul by Phillip Wesley (contemporary) 7:01

WRITTEN COMPOSITION FINALIST (Thursday evening program, 7 PM): "Nostalgia" (voice & piano)

#15 ELENA FARRELL (Jan Spitzer) Total: 9:05

Te Olvidé (Tea I forgot) by Lester and Robe; No se ve (It is not) by Arcangel; Alerta roja (Red Alert) by Daddy Yankee (contemporary; transcription medley by contestant) 6:30

Sonata [Sonatina?] in A Minor [Allegretto], c. 1706-08, HWV 584 (from the *Aylesford Pieces*, No. 20; authorship in question), possibly by George Frideric Handel (1685-1759) 2:35

#16 KENNETH FLEENOR (Janet Ali) Total: 10:00

A Day at the Beach by JANET NEWMAN ALI (b. 1965), with assistance from contestant 4:00 [Lead Sheet 12-Bar Blues w spontaneous improv]

Prelude in C Major by Kevin Olson (b. 1971) 3:00

Follow the Leader by John Playford (1623-c.1686/7) 1:00

Line Drive to Third – original composition by Kenny Fleenor (b. 2011) 1:00

Lullaby (from 7 Little Pieces) by MARJORIE BURGESS (1915-2005) 1:00

[Duo with #12 Thomas DeGraw listed under Thomas's repertory list]

#18 ZACHARY FREEMAN (Bonnie Early) Total: 14:55

Prelude in Db Major, Opus 28, No. 15 ("Raindrop Prelude") by Frédéric Chopin (1810-1849) 6:45 (no embellishments)

Jazz Suite by Zachary Freeman (original composition; b. 2002) 6:00

i. Whimsical Wanderings (repeats with a bit of embellishments) ii. A Pondering Heart iii. Joyful Jaunt (repeats)

Giant Purple Butterflies (from *A Trip Through the Rain Forest*) by WYNN-ANNE ROSSI (b. 1956) 2:10

#19 CHARLIE GRAHAM (Laura Rogers) Total: 8:31

Prelude No. 1 in C Major, WTC I, BWV 846 by Johann Sebastian Bach (1685-1750) 2:15

L'Orage (The Storm), Op 109, No. 13 by Friedrich Burgmüller (1806-1874) 3:16

Improvisation: approx. 3:00

WRITTEN COMPOSITION FINALIST (Thursday evening program, 7 PM): "Angenehm"

#20 GABRIELE HIBBITTS (Jodie Jensen) Total: 6:00

Prelude in E Minor, BWV 941 (1720) by Johann Sebastian Bach (1685-1750)

Remembrance by CAROLYN MILLER (CONTEMPORARY)

La peruanita (The Little Peruvian Girl) by Federico Ruiz (b. 1948; Venezuela)

#21 JACOB HON (Bonnie Early) Total: 6:10

Lazy Bayou Blues in C Major by Lynn Freeman Olson (1938-1987) 1:00

Brass Zone in F (from *Jazzin' Americana 4*) by WYNN-ANNE ROSSI (b.1956) 1:10

Take Five in D minor by Paul Desmond (1924-1977), arr. Bruce Nelson 1:00

Bright-Eyed and Bushy-Tailed in C Major [from *Cowboy Jazz II*] by Arthur Houle (b. 1955) 2:15

WRITTEN COMPOSITION FINALIST (Thursday evening program, 7 PM): "Dreams"

#22 RENÉE HOYT (Laura Rogers) Total: 11:00

Sonatina in C, Op 36, No. 1 by Muzio Clementi (1752 - 1832) 1:40

i. Spiritoso (original version; no repeats, no embellishments)

A Little Flower in B Minor, Op. 205, No. 11 by Cornelius Gurlitt (1820-1901) 1:00

White Sand in Bb Major by Christopher Norton (b.1953) 1:00

Demons in D Major by Imagine Dragons (Dan Reynolds, Wayne Sermon, Ben McKee, Daniel Platzman & Alex da Kid), arr. by Raphaël Soudre and Jean-Marc Fallion (Noviscore.com) 2:00

Let Her Go in E Minor by Passenger (Michael David Rosenburg, b. 1984), arr. by MusicNotes.com 3:15

Improvisation on a theme by Enrico Einaudi (b.1955) by the contestant, Renée Hoyt (b. 2005) 2:00

#23 HEATHER HUNT (Karen Greenhalgh) Total: 14:50

Sonatina in G, Op. 36, No. 2 by Muzio Clementi (Houle Edition) (1752-1832)

iii. Rondo: Allegro

The Healing Garden in C Major by CAROL KLOSE (1946-2013)

Sally Saddle in Bb Major [from *Cowboy Jazz I*] by Arthur Houle (b. 1955) w/improvisation

Minuet in D Minor, BWV Anh. 132 (from *Anna Magdalena Notebook*), anon. or possibly by J. S. Bach (1685-1750)

Concerto Bravo by Kevin Olson (b. 1971)

Accompanied by Karen Greenhalgh on 2nd piano

iii. With drama and intensity

Walking On Air in G Major by Robert Vandall (1944-1977) - duo with sister, Hailey (not a contestant)

#24 GENESEE JOHANNIK (Kellie Johannik) Total: 14:35

Fountain in the Rain in F by William Gillock (1917-1993) 1:55

Prelude in C, WTC I, BWV 846 by Johann Sebastian Bach (1685-1750) 2:30

Shower on Glacier Gorge in F by MARTHA SHERRILL KELSEY (contemporary) 2:55

What a Wonderful World in F by Robert Thiele (1922-1996) and George Weiss (1921-2010), arr. by Kevin Olson - Duo with #4 Ian Andrews 4:45

Interactive Improv 2:30

#25 MEGAN JOHNSON (Kellie Johannik) Total: 13:36

Prelude in D Minor, BWV 926 (from *Clavierbüchlein for W. F. Bach*) by Johann Sebastian Bach (1685-1750) 1:12

Nocturne in E Minor, Op. 72, No. 1 (posth.) by Frederic Chopin (1810-1849) 4:14

Sonata in G, Op. 49, No. 2 by Ludwig van Beethoven (1770-1827) 5:10

i. Allegro ma non troppo (with repeats)

Interactive Improv 3:00

#26 SAMANTHA JOHNSON (Kellie Johannik) Total: 14:55

Nocturne in C# Minor, Op. posth. ("Lento con gran espressione") by Frederic Chopin (1810-1849) 4:04

Invention No. 4 in D Minor, BWV 775 by Johann Sebastian Bach (1685-1750) w/added ornamentation 1:09

Sonata in C# Minor, Op. 27, No. 2 (Quasi una Fantasia - "Moonlight") by Ludwig van Beethoven (1770-1827) 5:42

i. Adagio sostenuto

Comptine d'un autre été - L'après Midi (1970) by Yann Tiersen (French; b. 1970) with added improv 4:00

#27 MASON MARCY (Jodie Jensen) Total: 10:00

At the Smithy, Op. 8, No. 5 by Samuel Maikapar (Russian Romantic; 1867-1938)
Blue Shift (from *Piano Jazz 2*; has 2-minute improv section) by Mike Cornick (b. 1947)
Ice Crystals by Kevin Olson (b. 1971) from his piano club selections each month
Under the Stars (a Cowboy's Dream) (from *Cowboy Jazz II*) by Arthur Houle (b. 1955)
Free improvisation by Mason Marcy (b. 2004)

#28 ANDREW MAZUREK (Sheila Hamaker) Total: 8:45

Minuet in D Minor, BWV Anh. 132 (from *Anna Magdalena Notebook*), anon., possibly by Johann Sebastian Bach (1685-1750) - with additional ornamentation on the repeats 1:15
Sonatina in C, Op. 55, No. 1 by Friedrich Kuhlau (1786-1832) 1:50
ii. Vivace
Knight Rupert in A Minor (from *Album for the Young, Op. 68, No. 12*) by Robert Schumann (1810-1856), no repeats 1:50
6th Street Stomp (Ragtime) by Kevin Olson (b. 1971) 2:05
Shadows in Salt Creek (from *River Rhythms; 5 Contemporary Jazz Solos*) by Kevin Olson (b. 1971) 1:45

#29 ANNA MCGARRY (Janet Ali) Total: 10:45

Buckaroo Blues (from *Cowboy Jazz II*) by Arthur Houle (b. 1955) 3:00 (with improvisation)
Ecossaise in G, Op. 18, No. 4, D. 145 (with repeats) by Franz Schubert (1797-1828) 0:30
Concerto Bravo by Kevin Olson (b. 1971) 3:15 [Accompanied by Janet Ali on 2nd piano]
i. With rhythmic drive
Winter Snow by MARJORIE BURGESS (1915-2005) 1:00
Going South Blues by JANET NEWMAN ALI (b. 1965); title by the contestant 3:00 [Lead Sheet 12-Bar Blues w spontaneous improv]

#30 LILLY MEYER (Kellie Johannik) Total: 12:28

Sonata in C Minor, Op. 13 (Grande Sonate pathétique, 1798) by Ludwig van Beethoven (1770-1827) 8:13
i. Grave – Allegro di molto e con brio (no repeat)
Prelude No. 2 in C Minor, WTC I, BWV 847 by Johann Sebastian Bach (1685-1750) 1:45
Interactive Improv 2:30

#31 ASHLEY MORRIS (Bonnie Early) Total: 12:02

Thunderstorm in E Minor – original composition by ASHLEY MORRIS (b. 2002) 1:27
Boogie Bash in C Major by WYNN-ANNE ROSSI (b. 1956) 1:06
Hero Variations in D Minor by WYNN-ANNE ROSSI (b. 1956) 2:45
Prelude No. 1 in A Minor by CATHERINE ROLLIN (b. 1952) 1:05
Prelude No. 2 in C Major (all repeats) by CATHERINE ROLLIN (b. 1952) 2:13
Gypsy Camp in D Minor (all repeats) by NANCY FABER (b. 1955) 1:30
Seascape in C Minor by William L. Gillock (1917-1993) 0:45
Pachelbel Canon in C Major (arr. Faber) by Johann Pachelbel (1653-1706) 2:31

#32 ELIA MUNCEY (Jodie Jensen) Total: 12:00

Sonata in D Minor, K. 413, L. 413 by Domenico Scarlatti (1685-1757)
Lady of the Day (from *Jazzin' Americana vol. 4*) by WYNN-ANNE ROSSI (b. 1956)
Sonata in F, Op. 10, No. 2 by Ludwig van Beethoven (1770-1827)
i. Allegro
Prelude in Db, Op. 28, No. 15 ("Raindrop") by Frederick Chopin (1810-1849)

#33 SAMANTHA NG (Valerie Mishek) Total: 12:57

Prelude No. 9 in Eb Major by Timothy Brown (contemporary) 2:15
Sonatina in A Minor, HWV 584 (no repeat) by George Frideric Handel (1685-1759) 2:04
Tango a la Mango by Dennis Alexander (b. 1947) 1:19
Sonatina in G Major, Op. 36, No. 5 by Muzio Clementi (1752-1832)
i. Presto (original version; no repeats) 2:09 ii. Original Swiss Air: Allegretto Moderato (original version; no repeats) 1:41
Valse mélancolique, Op. 2, No. 3 (c. 1900) by Vladimir Rebikov (1866-1920) 1:58
Toccata Tempestosa by Dennis Alexander (b. 1947) 1:31

#34 HARRISON PAYNE (Janet Ali) Total: 14:00

Two Piano Rondo (duo with #37 Luke Smith) by Howard Pancoast (contemporary) 4:00

Hall of Fame by The Script [from *Album #3*] by William James Adams, a.k.a. "will.i.am" (b. 1975) – transcription by contestant 3:00

Forget-Me-Not by WYNN-ANNE ROSSI (b. 1956) 3:00

Harry's Never Blue by JANET NEWMAN ALI (b. 1965) 3:00 [Lead Sheet 12-Bar Blues with spontaneous improvisation]

Spontaneous Jazzy Improvisation by Harrison Payne (b. 2002) 1:00

Another duo with #37 Luke Smith is listed in Luke's repertory

#35 MATTHEW ROWE (Janet Ali) Total: 7:00

Our Snowfort by MARY LEAF (b. 1947) 1:00

Dirty Socks by Kevin Olson (b. 1971) 1:00

Three Wishes by Christopher Goldston (contemporary) 1:00

Star Wars ("Main Theme") by John Williams (b. 1932), arr. by Tom Gerou (contemporary) 2:00

Blue Panda by JANET NEWMAN ALI (b. 1965); title by the contestant 1:00 [Lead Sheet 12-Bar Blues]

The Seagull by MARJORIE BURGESS (1915-2005) 1:00

#36 DESI SILVERMAN-JOSEPH (Joyce Li) Total: 14:50

Impromptu in A-flat, Op. 29, No. 1 by Frederic Chopin (1810-1849) 4:35

Rondo a Capriccio ("Rage Over the Lost Penny"), Op. 129 by Ludvig van Beethoven (1770-1827) 7:15

Spontaneous Improvisation by Desi Silverman-Joseph (b. 2004) 3:00

[WRITTEN COMPOSITION FINALIST \(Thursday evening program, 7 PM\): "Fisherman's Dance" \(Baroque style\)](#)

#37 LUKE SMITH (Janet Ali) Total: 11:30

Eine Kleine Nachtmusik (*Serenade no. 3 for Strings in G major*), K. 525, iii, (arr. for piano duo by Simm) by Wolfgang Amadeus Mozart (1756-1791) with repeats, no embellishments - duo with #34 Harrison Payne 3:00

To a Wild Rose (from *10 Woodland Sketches*) Op. 51, No. 1 by Edward MacDowell (1860-1908) 2:00

Progress, Opus 100, No. 6 by Johann Friedrich Burgmüller (1806-1874) 1:00

Be as One: the sixth ending theme of the Fairy Tail* anime, performed by w-inds (Japanese pop boy band; contemporary); transcription by contestant 3:00

*Japanese manga [comic] series

Asymmetry by WYNN-ANNE ROSSI (b. 1956) 2:30

#38 ABBY WAITE (Kellie Johannik) Total: 13:50

Prelude in E Minor, Op. 28, No. 4 by Frederic Chopin (1820-1849) 2:30

Emerald Lake in A minor by JENNIFER LINN (CONTEMPORARY) 2:20

Prelude in C, WTC I, BWV 846 by Johann Sebastian Bach (1685-1750) 2:30

Interactive Improv 3:00

The Journey of a Mountain Stream by BEATRICE MILLER (CONTEMPORARY) – duo with #39 Kira Waite 3:30

#39 KIRA WAITE (Kellie Johannik) Total: 14:55

All of Me in Db major by Jon Schmidt (b. 1966) 3:41

Nocturne d'Esprit in G minor by JENNIFER LINN (Contemporary) 3:34

Prelude in C, BWV 933 (from *Six Small Preludes*) by Johann Sebastian Bach (1685 -1750) 1:40

'Still, My Soul, Be Still' with 'Be Still My Soul' in A Minor by Keith Getty, Kristyn Getty, & Stuart Townend, arr. James Coertz (contemporary composers) with added improv by the contestant 6:00

#40 CONNOR WATZ (Heather Woll) Total: 14:10

Le petit nègre (1909) by Claude Debussy (1862-1918) 1:55

Bagatelle in G Minor, Op. 119, No. 1 (embellishments by contestant on repeats) by Ludwig van Beethoven (1770-1827) 3:00

Valse Poeticos, No. 3 (embellishments & cadenza by contestant on repeats) by Enrique Granados (1867-1916) 2:00

6th Street Stomp (Ragtime) by Kevin Olson (b. 1971) 2:55

Gavotte in D Minor, Op. 36, No. 2 by Amy Beach (1867-1944) 2:50

**Mark your calendars:
The 2018 festival will be in Denver on June 6-9!**

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...and anyone else we may have inadvertently forgotten to mention 🙌