

2017 FESTIVAL FOR CREATIVE PIANISTS

June 7-10, 2017

ADJUDICATIONS & WORKSHOPS:
Classic Pianos
1332 S. Broadway, Denver

EVENING PROGRAMS & CELEBRATION RECITAL:
Wash Park Center for Music & Arts
400 S Williams, Denver

All Events Open to the General Public

Adjudications, evening performances and educational workshops are open to the general public. However, we ask that people do not enter or exit during performances so as not to disturb students.

Please turn off cell phones.



IMPORTANT: To qualify for First [Prizes](#), all students must:

1. Attend the [Friday evening](#) concert.
2. Perform their best selection (chosen by the judges) on one Saturday afternoon/evening [Celebration of Students' Best Recital](#) and be present throughout the Awards Ceremony.
3. Attend a minimum of 3 adjudications (in addition to their own).

Evening recitals: see suggested donations for admission listed below.

COMPOSITION SESSIONS with Martha Hill Duncan:

TBA throughout the festival

— Contact Evelyn Billberg, program director: ev.billberg@gmail.com or call 303.629.9209

Adjudications:

Please arrive 10 to 15 minutes before your scheduled time, in case the judges wish to start early.

Adjudications are open to the public on condition that there are no distractions for the performers.

This means:

- 1) Cell phones must be turned off.
- 2) No flash (or noisy) cameras. Such photos may be taken during the judges' comments or at the Awards Ceremony Saturday night, after performances.
- 3) People may only enter the stage area between performances.

Monitors reserve the right to ask people to leave if there are any disruptions.

Students may play their pieces in any order they choose at their adjudications, even if it differs from the program sheet (or application form). Memorization is not required; please bring your music with measures numbered (if you have extra copies of the music, that would be appreciated but it's not necessary unless you are playing from the score). Those playing original pieces need not have scores, but scores are appreciated (even if they are a bit rough). Judges will be seated off to the side. Members of the audience who wish to hear their verbal comments (immediately following the adjudications) are encouraged to sit close to the stage (please be quiet during performances, however).

CONTESTANTS: Please note your contestant number and look at the bottom to see which of the three Celebration programs you are scheduled on Saturday.

PLEASE NOTE: Adjudication time slots are variable, in proportion to the length of each program.

Wednesday – June 7 (Classic Pianos)

Time Name Teacher Length of program

8:00 AM Judges' orientation (if needed)

8:25 AM #23 Heather Hunt (Greenhalgh) 14:50

Sonatina in G, Op. 36, No. 2 by Muzio Clementi (Houle Edition) (1752-1832)

iii. Rondo: Allegro

The Healing Garden in C Major by CAROL KLOSE (1946-2013)

Sally Saddle in Bb Major [from *Cowboy Jazz I*] by Arthur Houle (b. 1955) w/improvisation

Minuet in D Minor, BWV Anh. 132 (from *Anna Magdalena Notebook*), anon. or possibly by Johann Sebastian Bach (1685-1750)

Concerto Bravo by Kevin Olson (b. 1971)

Accompanied by Karen Greenhalgh on 2nd piano

iii. With drama and intensity

Walking On Air in G Major by Robert Vandall (1944-1977) - duo with sister, Hailey (not a contestant)

8:55 AM #28 Andrew Mazurek (Hamaker) 8:45

Minuet in D Minor, BWV Anh. 132 (from *Anna Magdalena Notebook*), anon. or possibly by Johann Sebastian Bach (1685-1750) - with additional ornamentation on the repeats 1:15

Sonatina in C, Op. 55, No. 1 by Friedrich Kuhlau (1786-1832) 1:50

ii. Vivace

Knight Rupert in A Minor (from *Album for the Young, Op. 68, No. 12*) by Robert Schumann (1810-1856), no repeats 1:50

6th Street Stomp (Ragtime) by Kevin Olson (b. 1971) 2:05

Shadows in Salt Creek (from *River Rhythms; 5 Contemporary Jazz Solos*) by Kevin Olson (b. 1971) 1:45

9:15 AM #13 Rory Devin (Ali) 14:45

Prelude II (Blue Lullaby) in C# Minor by George Gershwin (1898-1937) 4:00

Unorthodoxy* by JANET NEWMAN ALI (b. 1965) 2:00

*Lead Sheet 12-Bar Blues with spontaneous improvisation

Prelude No. 6 in D Minor, WTC I, BWV 851 by Johann Sebastian Bach (1685-1750) 3:30

Sonata in C Minor, Op. 13 (Grande Sonate pathétique, 1798) by Ludwig van Beethoven (1770-1827) 5:15

iii. Rondo: Allegro

9:45 AM #29 Anna McGarry (Ali) 10:45

Buckaroo Blues (from *Cowboy Jazz II*) by Arthur Houle (b. 1955) 3:00 (with improvisation)

Ecosaise in G, Op. 18, No. 4, D. 145 (with repeats) by Franz Schubert (1797-1828) 0:30

Concerto Bravo by Kevin Olson (b. 1971) 3:15

Accompanied by Janet Ali on 2nd piano

i. With rhythmic drive

Winter Snow by MARJORIE BURGESS (1915-2005) 1:00

Going South Blues* by JANET NEWMAN ALI (b. 1965); title by the contestant 3:00

*Lead Sheet 12-Bar Blues w/improvisation

10:10 AM #35 Matthew Rowe (Ali) 7:00

Our Snowfort by MARY LEAF (b. 1947) 1:00

Dirty Socks by Kevin Olson (b. 1971) 1:00

Three Wishes by Christopher Goldston (contemporary) 1:00

Star Wars ("Main Theme") by John Williams (b. 1932), arr. by Tom Gerou (contemporary) 2:00

Blue Panda* by JANET NEWMAN ALI (b. 1965); title by the contestant 1:00

*Lead Sheet 12-Bar Blues

The Seagull by MARJORIE BURGESS (1915-2005) 1:00

10:25-10:30 AM Break

Wednesday – June 7 cont.

10:30 AM #34 Harrison Payne (Ali) 14:00 (duos with #37 Luke Smith)

Two Piano Rondo (duo with #37 Luke Smith) by Howard Pancoast (contemporary) 4:00
Hall of Fame by The Script [from *Album #3*] by William James Adams, a.k.a. "will.i.am" (b. 1975) – transcription by contestant 3:00
Forget-Me-Not by WYNN-ANNE ROSSI (b. 1956) 3:00
Harry's Never Blue* by JANET NEWMAN ALI (b. 1965) 3:00
*Lead Sheet 12-Bar Blues with spontaneous improvisation
Spontaneous Jazzy Improvisation by Harrison Payne (b. 2002) 1:00
Another duo with #37 Luke Smith is listed in Luke's repertory

11:00 AM #37 Luke Smith 11:30 (Ali) (duos with #34 Harrison)

Eine Kleine Nachtmusik (*Serenade no. 3 for Strings in G major*), K. 525, iii, (arr. Simm) by Wolfgang Amadeus Mozart (1756-1791) with repeats, no embellishments - duo with #34 Harrison Payne 3:00
To a Wild Rose (from *10 Woodland Sketches*) Op. 51, No. 1 by Edward MacDowell (1860-1908) 2:00
Progress, Opus 100, No. 6 by Johann Friedrich Burgmüller (1806-1874) 1:00
Be as One: the sixth ending theme of the Fairy Tail* anime, performed by w-inds (Japanese pop boy band; contemporary); transcription by contestant 3:00
*Japanese manga [comic] series
Asymmetry by WYNN-ANNE ROSSI (b. 1956) 2:30
Another duo with #34 Harrison Payne is listed in Harrison's repertory

11:25 AM #10 Meghan Brammeier (Ali) 6:00

Ballett in F Major (with repeats) by Carl Maria von Weber (1786-1826) 1:30
Presto in F Major (with repeats) by Alexander Reinagle (1756-1809) 1:30
Meghan's Song* by JANET NEWMAN ALI (b. 1965) 3:00
*Lead Sheet 12-Bar Blues with spontaneous improvisation

11:40 AM Lunch

12:50 PM #7 Eva Bennion (Ali) 13:30

Sonatina in G, Op. 36, No. 5 by Muzio Clementi (1752-1832) 4:00
iii. Rondo: Allegro di molto (original version)
Invention No. 8 in F major by Johann Sebastian Bach (1685-1750) 2:00
Pastels in F Major by MYRA BROOKS-TURNER (b. 1933) 2:00
Des pas sur la neige (Footsteps on the Snow) in D Minor (from *Preludes Book I*) by Claude Debussy (1862-1918) 4:00
Backpacking Blues* by JANET NEWMAN ALI (b. 1965); title by the contestant, accompanied by Eva Bennion on bass line, 2nd piano 1:30
*Lead Sheet 12-Bar Blues with spontaneous improvisation

1:15 PM #9 Sonja Bennion (Ali) 14:30

Solfeggietto (H 220, Wq. 117: 2) in C Minor by Carl Phillip Emanuel Bach (1714-1788) 3:00
Clavierstück [Bagatelle] in A Minor, WoO 59 ("Für Elise") by Ludwig van Beethoven (1770-1827) 4:00
Eustreptospondylus Blues in C* by JANET NEWMAN ALI (b. 1965); title by the contestant, accompanied by Eva Bennion on bass line, 2nd piano 1:30
*Lead Sheet 12-Bar Blues with spontaneous improvisation
Prairie Wind in E minor by Kevin Costley (contemporary) 3:00
Stars Reflected in a Lake in A minor by MARJORIE BURGESS (1915-2005) 3:00

1:45 PM #30 Lilly Meyer (Johannik) 12:28

Sonata in C Minor, Op. 13 (Grande Sonate pathétique, 1798) by Ludwig van Beethoven (1770-1827) 8:13
i. Grave – Allegro di molto e con brio (no repeat)
Prelude No. 2 in C Minor, WTC I, BWV 847 by Johann Sebastian Bach (1685-1750) 1:45
Interactive Improv 2:30

2:10 PM #38 Abby Waite (Johannik) 13:50

Prelude in E Minor, Op. 28, No. 4 by Frederic Chopin (1820-1849) 2:30
Emerald Lake in A minor by JENNIFER LINN (CONTEMPORARY) 2:20
Prelude in C, WTC I, BWV 846 by Johann Sebastian Bach (1685-1750) 2:30
Interactive Improv 3:00
The Journey of a Mountain Stream by BEATRICE MILLER (CONTEMPORARY) – duo w #39 Kira Waite 3:30

Wednesday – June 7 cont.

2:40 PM #39 Kira Waite (Johannik) 14:55

All of Me in Db major by Jon Schmidt (b. 1966) 3:41
Nocturne d'Esprit in G minor by JENNIFER LINN (Contemporary) 3:34
Prelude in C, BWV 933 (from *Six Small Preludes*) by Johann Sebastian Bach (1685 -1750) 1:40
'Still, My Soul, Be Still' with 'Be Still My Soul' in A Minor by Keith Getty, Kristyn Getty, & Stuart Townend, arr. James Coertz (contemporary composers) with added improv by the contestant 6:00
[Piano Duo: The Journey of a Mountain Stream with #38 Abby Waite - time placed on Abby's program]

3:10-3:30 PM Break

3:30 PM #26 Samantha Johnson (Johannik) 14:55

Nocturne in C# Minor, Op. posth. ("Lento con gran espressione") by Frederic Chopin (1810-1849) 4:04
Invention No. 4 in D Minor, BWV 775 by Johann Sebastian Bach (1685-1750) w/added ornamentation 1:09
Sonata in C# Minor, Op. 27, No. 2 (Quasi una Fantasia - "Moonlight") by Ludwig van Beethoven (1770-1827) 5:42
i. Adagio sostenuto
Comptine d'un autre été - L'après Midi (1970) by Yann Tiersen (French; b. 1970) w/added improv 4:00

4:00 PM #25 Megan Johnson (Johannik) 13:36

Prelude in D Minor, BWV 926 (from *Clavierbüchlein for W. F. Bach*) by Johann Sebastian Bach (1685-1750) 1:12
Nocturne in E Minor, Op. 72, No. 1 (posth.) by Frederic Chopin (1810-1849) 4:14
Sonata in G, Op. 49, No. 2 by Ludwig van Beethoven (1770-1827) 5:10
i. Allegro ma non troppo (with repeats)
Interactive Improv 3:00

4:30 PM #4 Ian Andrews (Johannik) 14:10 (duo with #24 Genesee Johannik)

Waltz in B-Flat ("Gertrude's Dream Waltz"), WoO Anhang 16, nr. 2, attr. to Ludwig van Beethoven (1770-1827) by 1st publisher in 1852, but likely spurious 2:15
Song Without Words ("Agitation") in G Minor, Op. 53, No. 3 (Presto agitato) by Felix Mendelssohn (1809-1847) 3:35
Improvised Theme and Variation (by contestant) on *Slavonic March, Op. 31* by Peter Ilyich Tchaikovsky (1840-1893) 4:20
Improv (Blues) 4:00
[Duo with #24 Genesee Johannik: What a Wonderful World - time submitted on #24 Genesee Johannik's repertory List]

5:00 PM #24 Genesee Johannik (Johannik) 14:35 (duo with #4 Ian Johannik)

Fountain in the Rain in F by William Gillock (1917-1993) 1:55
Prelude in C, WTC I, BWV 846 by Johann Sebastian Bach (1685-1750) 2:30
Shower on Glacier Gorge in F by MARTHA SHERRILL KELSEY (contemporary) 2:55
What a Wonderful World in F by Robert Thiele (1922-1996) and George Weiss (1921-2010), arr. by Kevin Olson - Duo with #4 Ian Andrews 4:45
Interactive Improv 2:30

Thursday – June 8 (Classic Pianos; evening program at Wash Park)

Time Name Teacher Length of program

9:35 AM #33 Samatha Ng (Mishek) 12:57

Prelude No. 9 in Eb Major by Timothy Brown (contemporary) 2:15
Sonatina in A Minor, HWV 584 (no repeat) by George Frideric Handel (1685-1759) 2:04
Tango a la Mango by Dennis Alexander (b. 1947) 1:19
Sonatina in G Major, Op. 36, No. 5 by Muzio Clementi (1752-1832)
i. Presto (original version; no repeats) 2:09 ii. Original Swiss Air: Allegretto Moderato (original version; no repeats) 1:41
Valse mélancolique, Op. 2, No. 3 (c. 1900) by Vladimir Rebikov (1866-1920) 1:58
Toccata Tempestosa by Dennis Alexander (b. 1947) 1:31

Thursday – June 8 cont.

10:00 AM #18 Zachary Freeman (Early) 14:55

Prelude in Db Major, Opus 28, No. 15 ("Raindrop Prelude") by Frédéric Chopin (1810 - 1849) 6:45 (no embellishments)
Jazz Suite by Zachary Freeman (original composition; b. 2002) 6:00
i. Whimsical Wanderings (repeats with a bit of embellishments) ii. A Pondering Heart iii. Joyful Jaunt (repeats)
Giant Purple Butterflies (from *A Trip Through the Rain Forest*) by WYNN-ANNE ROSSI (b. 1956) 2:10

10:30 AM #31 Ashley Morris (Early) 12:02

Thunderstorm in E Minor – original composition by ASHLEY MORRIS (b. 2002) 1:27
Boogie Bash in C Major by WYNN-ANNE ROSSI (b. 1956) 1:06
Hero Variations in D Minor by WYNN-ANNE ROSSI (b. 1956) 2:45
Prelude No. 1 in A Minor by CATHERINE ROLLIN (b. 1952) 1:05
Prelude No. 2 in C Major (all repeats) by CATHERINE ROLLIN (b. 1952) 2:13
Gypsy Camp in D Minor (all repeats) by NANCY FABER (b. 1955) 1:30
Seascape in C Minor by William L. Gillock (1917-1993) 0:45
Pachelbel Canon in C Major (arr. Faber) by Johann Pachelbel (1653-1706) 2:31

10:55 AM – 11:10 AM Break

11:10 AM #16 Kenneth Fleenor (Ali) 10:00 (duo with #12 Thomas DeGraw)

A Day at the Beach* by JANET NEWMAN ALI (b. 1965), with assistance from the contestant 4:00
*Lead Sheet 12-Bar Blues with spontaneous improvisation
Prelude in C Major by Kevin Olson (b. 1971) 3:00
Follow the Leader by John Playford (1623-c.1686/7) 1:00
Line Drive to Third – original composition by Kenny Fleenor (b. 2011) 1:00
Lullaby (from 7 Little Pieces) by MARJORIE BURGESS (1915-2005) 1:00
[Duo with #12 Thomas DeGraw listed under Thomas's repertory list]

11:30 AM #12 Thomas DeDraw (Ali) 10:00 (duo with #16 Kenny Fleenor)

Navajo Legend by Kevin Olson (b. 1971) 2:30
Curious Shark by WYNN-ANNE ROSSI (b. 1956) 2:00
Canary [Canary Dance*, arr. by Helen Marlais for piano from original guitar version] by Joachim van den Hove (Flemish lutenist; 1567-1620) 1:30
*Popular Renaissance dance with possible Spanish origins – a "fiery wooing dance"
Catchy Blues* by JANET NEWMAN ALI (b. 1965); title by the contestant 2:00
*Lead Sheet 12-Bar Blues with spontaneous improvisation
Toy Ships by Mortimer Manning (contemporary) - two-piano duet with #16 Kenny Fleenor 2:00

11:50 AM Lunch

1:20 PM #14 Maria Evans (Turnbull) 12:53

Invention in A Minor, No. 13, BWV 784 by Johann Sebastian Bach (1685-1750) 1:20
Le Salon de Musique by EUGENIE ROCHEROLLE (b. 1936) 3:32
Dark Night of the Soul by Phillip Wesley (contemporary) 7:01
[WRITTEN COMPOSITION FINALIST \(Thursday evening program, 7 PM\): "Nostalgia" \(voice & piano\)](#)

1:45 PM #3 Maria Ali (Ali) 15:00

Rêverie, L. 68 in F (1890) by Claude Debussy (1862-1918) 4:21
Invert (original composition) by MARIA ALI (b. 1998)
i. Material Ghosts 2:15 ii. Haven 2:54 iii. Rain 1:28 iv. Forest 2:00
Radioactive transcription of Imagine Dragons [from the album *Night Visions*] by Maria Ali 2:00
Free Improvisation on a subject to be chosen by the judges (time permitting)

Thursday – June 8 cont.

2:15 PM #32 Elia Muncey (Jensen) 12:00

Sonata in D Minor, K. 413, L. 413 by Domenico Scarlatti (1685-1757)
Lady of the Day (from *Jazzin' Americana vol. 4*) by WYNN-ANNE ROSSI (b. 1956)
Sonata in F, Op. 10, No. 2 by Ludwig van Beethoven (1770-1827)
i. Allegro
Prelude in Db, Op. 28, No. 15 ("Raindrop") by Frederick Chopin (1810-1849)

3:10 PM – 3:25 PM Break

3:25 PM #6 Lauren Behar (Jensen) 11:00

The Carousel (from *Piano Jazz, Vol. 3*) by Mike Cornick (British contemporary composer)
Zydeco for an Alligator (from *Jazzin' Americana 3*) by WYNN-ANNE ROSSI (b. 1956)
Secrets, Op. 25, No. 5 by AMY BEACH (1867-1944)
Matz Tzur by Uri Ayn Rovner (contemporary Colorado composer)
Flood Time (No. 5 from *Water Pieces: Six Sketches for Piano*) by Eric Thiman (British; 1900-1975)

3:50 PM #21 Jacob Hon (Early) 6:10

Lazy Bayou Blues in C Major by Lynn Freeman Olson (1938-1987) 1:00
Brass Zone in F (from *Jazzin' Americana 4*) by WYNN-ANNE ROSSI (b.1956) 1:10
Take Five in D minor by Paul Desmond (1924-1977), arr. Bruce Nelson 1:00
Bright-Eyed and Bushy-Tailed in C Major [from *Cowboy Jazz II*] by Arthur Houle (b. 1955) 2:15
WRITTEN COMPOSITION FINALIST (Thursday evening program, 7 PM): "Dreams"

4:05 PM #22 Renee Hoyt (Rogers) 11:00

Sonatina in C, Op 36, No. 1 by Muzio Clementi (1752 - 1832) 1:40
i. Spiritoso (original version; no repeats, no embellishments)
A Little Flower in B Minor, Op. 205, No. 11 by Cornelius Gurlitt (1820-1901) 1:00
White Sand in Bb Major by Christopher Norton (b.1953) 1:00
Demons in D Major by Imagine Dragons (Dan Reynolds, Wayne Sermon, Ben McKee, Daniel Platzman & Alex da Kid), arr. by Raphaël Soudre and Jean-Marc Fallion (Noviscore.com) 2:00
Let Her Go in E Minor by Passenger (Michael David Rosenburg, b. 1984), arr. by MusicNotes.com 3:15
Improvisation on a theme by Enrico Einaudi (b.1955) by the contestant, Renée Hoyt (b. 2005) 2:00

4:30 PM #19 Charlie Graham (Rogers) 8:31

Prelude No. 1 in C Major, WTC I, BWV 846 by Johann Sebastian Bach (1685-1750) 2:15
L'Orage (The Storm), Op 109, No. 13 by Friedrich Burgmüller (1806-1874) 3:16
Improvisation: approx. 3:00
WRITTEN COMPOSITION FINALIST (Thursday evening program, 7 PM): "Angenehm"

4:50 PM Dinner & Judges' rehearsals

7:00 PM Written Compositions Program (Wash Park) – mandatory for 4 finalists

Suggested donation at the door: \$5 for all attendees

Friday – June 9 (Classic Pianos; evening program at Wash Park)

Workshops – free admission to all (Classic Pianos)

Contestants' attendance highly encouraged, but not mandatory; teachers & public also welcome

9:00 AM Arthur Houle: Clementi's *Sonatinas, Op. 36* "With Considerable Improvements"

9:30 AM Kevin Olson – What's the Big Idea? Creating Awesome Arrangements on Any Tune

10:00 AM Wynn-Anne Rossi – Seeds of Musical Imagination

10:30 AM – 10:45 AM Break

10:45 AM John Salmon – Arranging Jazz Standards

11:15 AM Martha Hill Duncan – When the Piano Sings

11:45 AM Maria Ali – Music and American Sign Language (ASL)

12:15 AM Lunch – Served at Hall – Pizza

1:00 PM – 2:30 PM Lori Frazer, Visiting Yamaha Clavinova Presentation

2:30 PM – 4:30 PM Individual interfaces with Frazer and Duncan

Friday – June 9 cont.

Time Name Teacher Length of program

2:40 PM #1 Maxwell Aitken (Svigel) 11:10

Sonata in C, K. 545 by Wolfgang Amadeus Mozart (1756-1791) 5:00

i. Allegro (no repeat)

Ballade in C Minor, Op. 100, No. 15 by Johann Friedrich Burgmüller (1806-1874) 2:40

Trem para Paranaguá (Train to Paranaguá*) by WYNN-ANNE ROSSI (b. 1956) 3:30

*oldest city in Paraná, Brazil

3:05 PM #15 Elena Farrell (Spitzer) 9:05

Te Olvidé (Tea I forgot) by Lester and Robe; No se ve (It is not) by Arcangel; Alerta roja (Red Alert) by Daddy Yankee (contemporary; transcription medley by contestant) 6:30

Sonata [Sonatina?] in A Minor [Allegretto], c. 1706-08, HWV 584 (from the *Aylesford Pieces, No. 20*; authorship in question), possibly by George Frideric Handel (1685-1759) 2:35

3:25 PM #5 Cole Barringer (Hornyak) 12:30

Arabesque No. 1 in E Major, L. 66 by Claude Debussy (1862-1918)

Transition Cadenza ad lib by contestant

Allegro barbaro (1911), BB 63 (Sz. 49) by Béla Bartók (1881-1945)

3:50 – 4:00 PM Break

4:00 PM #40 Connor Watz (Woll) 14:10

Le petit nègre (1909) by Claude Debussy (1862-1918) 1:55

Bagatelle in G Minor, Op. 119, No. 1 (embellishments by contestant on repeats) by Ludwig van Beethoven (1770-1827) 3:00

Valse Poeticos, No. 3 (embellishments & cadenza by contestant on repeats) by Enrique Granados (1867-1916) 2:00

6th Street Stomp (Ragtime) by Kevin Olson (b. 1971) 2:55

Gavotte in D Minor, Op. 36, No. 2 by Amy Beach (1867-1944) 2:50

4:30 PM #2 James Algermissen (Johannik) 14:30

Downtown Blues in F by MARTHA MIER (b. 1936) (piano duet with dad, Carl Algermissen - added improvs by both) 2:30

Sonatina in C, Op. 36, No. 1 by Muzio Clementi (1752 -1832) 2:00

i. Allegro (original version with repeats, no variants)

Minuet in G Minor, BWV Anh. 115 from *Notebook for Anna Magdalena Bach*, attr. to Christian Petzold (1677-1733) with added ornamentation 2:00

Theme from the Pink Panther in E Minor by Henry Mancini (1924-1994), arr. Carol Matz (contemporary) with added embellishments 2:40

Antique Music Box in G Major by MELODY BOBER (Contemporary FEMALE) 1:50

Interactive Improv (not written out) by the contestant 3:30

5:00 PM Dinner & Judges/Artistic Director rehearsals

7:00 PM Judges and Artistic Director Recital (Wash Park) – mandatory

Suggested donation at the door: \$15 for adults, \$10 for seniors & \$5 for students

Saturday – June 10 (Classic Pianos; Celebration program & Awards at Wash Park)

Time Name Teacher Length of program

9:15 AM #8 Nathan Bennion (Ali) 6:30

Finals Time in C* by JANET NEWMAN ALI (b. 1965), accompanied by Eva Bennion on bass line, 2nd piano 4:00

*Lead Sheet 12-Bar Blues with spontaneous improvisation

Bagatelle in C Minor, Opus 5, No. 1 by Alexander Tcherepnin (1899-1977) 1:00

Visions Fugitives in E Minor, Opus 22, No. 1 by Sergei Prokofiev (1891-1953) 1:30

Saturday – June 10 cont.

9:30 AM #20 Gabriele Hibbitts (Jensen) 6:00

Prelude in E Minor, BWV 941 (1720) by Johann Sebastian Bach (1685-1750)
Remembrance by CAROLYN MILLER (CONTEMPORARY)
La peruanita (The Little Peruvian Girl) by Federico Ruiz (b. 1948; Venezuela)

9:45 AM #27 Mason Marcy (Jensen) 10:00

At the Smithy, Op. 8, No. 5 by Samuel Maikapar (Russian Romantic; 1867-1938)
Blue Shift (from *Piano Jazz 2*; has 2-minute improv section) by Mike Cornick (b. 1947)
Ice Crystals by Kevin Olson (b. 1971) from his piano club selections each month
Under the Stars (a Cowboy's Dream) (from *Cowboy Jazz II*) by Arthur Houle (b. 1955)
Free improvisation by Mason Marcy (b. 2004)

10:05 AM #11 Sophie Brants (Li) 14:30

Invention in B-Flat, No. 14 by Johann Sebastian Bach (1685–1750) 1:30
Concerto in D Major, Hob. XVIII by Franz Joseph Haydn (1732-1809) 7:00
Accompanied by Joyce Li, 2nd piano (orchestral reduction)
i. Vivace (cadenza as published)
Fantasie-Impromptu, Op. 66 (posth.) in C# Minor by Frederic Chopin (1810-1849) 6:02

10:35 AM #36 Desi Silverman-Joseph (Li) 14:50

Impromptu in A-flat, Op. 29, No. 1 by Frederic Chopin (1810-1849) 4:35
Rondo a Capriccio ("Rage Over the Lost Penny"), Op. 129 by Ludwig van Beethoven (1770-1827) 7:15
Spontaneous Improvisation by Desi Silverman-Joseph (b. 2004) 3:00
WRITTEN COMPOSITION FINALIST (Thursday evening program, 7 PM): "Fisherman's Dance"

11:05 AM Judges' Deliberations & Lunch

**1:00 PM (Location: Classic Pianos) Tuning Your Body:
Workshop with Feldenkrais® Practitioner Bethany Cob**
Educational workshop for students, teachers & the general public:
free admission

• Celebration of Students' Best Recital & Awards (Wash Park)

**Suggested donation at the door: \$15 for adults, \$10 for seniors & \$5 for students
(one donation covers all three celebration programs)**

Contestants are welcome to attend all 3 programs (approx. one hour each),
but attendance/performance is only mandatory at the assigned recital.

• Part I @ 3:45-4:45 PM

Contestants #1, Nos. 3 through 5, Nos. 7 through 11, #13, #15, #24 & #33

• Part II @ 5:00-6:00 PM

Contestants #6, #12, #14, #16, Nos. 18 through 23, & No. 25 through 27

6:00 PM Celebration Meal (everyone welcome)

• Part III @ 7 PM

Contestants #2, #17, Nos. 28 through 32, & Nos. 34 through 40

• 8:15 PM Group Photo & Awarding of Participation Certificates (mandatory)

• 8:30 PM Awards Ceremony (mandatory)

First Prizes and Honorable Mentions are announced and awarded.
Students MUST be present to be awarded prizes; absent students forfeit all prizes.

Questions? Contact Evelyn Billberg, program director: ev.billberg@gmail.com or call 303.629.9209