



This festival is part of a growing movement whose battle cry is, in John Salmon's words, "to loosen the strictures of perfectionism and literalism that have gradually eviscerated the interpreter's art in this age of 'note-perfect' recordings and competitions, and to reemphasize the beautiful, the imaginative."

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A MESSAGE FROM THE ARTISTIC DIRECTOR



ARTHUR HOULE, ARTISTIC DIRECTOR

Dear festival participants, teachers, parents/guardians and other attendees:

Welcome to our 14th International Festival for Creative Pianists! This year brings the highest number of students (40) in the festival since our fortuitous move to Denver in 2015. Fifteen of those forty students are returning students; the rest (25) are new to this unique venue. To the “newbies” who may be nervous, I hope you get the chance to mingle with the “veterans,” for they will assure you that this will be one of the most positive, fun, and educational experiences in your musical life.

This year’s festival also ushers in an unprecedented number of prizes – approximately double! – as compared to last year. This, however, comes at a price. We will need new sources of funding and donations if we are to sustain these prizes in 2018 and beyond. If you can help (or know others who can), please let us know; it will be greatly appreciated. You will have the deep satisfaction of knowing that you are contributing to one of the most distinctive, constructive and transformative music competitions in the world.

We are also featuring an increased number of educational forums. We hope students (and teachers!) will go well beyond the minimum festival requirements to avail themselves of these wonderful opportunities.

They say “it takes a village to raise a child;” the same could be said about this enterprise. Those who are deeply involved in bringing this event to fruition know that it is a year-round labor of love. My most hearty thanks go out to my co-directors, Evelyn Billberg and Luke Rackers. It is no exaggeration to say there would be no festival without their tireless help. There are, however, countless other people – too numerous to name – who also contribute in small and large ways. Please consider yourself thanked, lauded, hugged, and/or handshaked – whatever is your preference!

Good luck to everyone. Have a great time and come back next year!

Sincerely,

Dr. Arthur Houle

WELCOME TO THE 2017 FESTIVAL FOR CREATIVE PIANISTS!

June 7-10, 2017

ADJUDICATIONS & WORKSHOPS

**CLASSIC PIANOS
1332 S. BROADWAY
DENVER, CO 80210**

EVENING CONCERTS & CELEBRATION RECITAL

**WASH PARK CENTER FOR MUSIC & ARTS
400 S. WILLIAMS ST.
DENVER, CO 80209**



SCHEDULE

All Events Open to the General Public

Adjudications, evening performances and educational workshops are open to the general public. However, we ask that people do not enter or exit during performances so as not to disturb students. Please keep cell phones turned off during all events.

IMPORTANT: To qualify for First Prizes, all students must:

1. Attend the Friday evening concert.
2. Perform their best selection (chosen by the judges) on one Saturday afternoon/evening Celebration of Students' Best Recital (scheduled by the directors) and be present throughout the Awards Ceremony.
3. Attend a minimum of 3 adjudications (in addition to their own).

ADJUDICATIONS

(Classic Pianos; free admission)
– times subject to change

Wednesday – June 7 8:25 AM to 5:00 PM

Thursday – June 8 9:35 AM to 4:50 PM

Friday – June 9 2:40 PM to 5:00 PM

Saturday – June 10 9:15 AM to 11:15 AM

WORKSHOPS

(Classic Pianos – free admission)
Contestants' attendance highly encouraged, but not mandatory

Friday – June 9

9:00 AM Arthur Houle: Clementi's Sonatinas, Op. 36 "With Considerable Improvements"

9:30 AM Kevin Olson – What's the Big Idea? Creating Awesome Arrangements on Any Tune

10:00 AM Wynn-Anne Rossi – Seeds of Musical Imagination

10:30 AM – 10:45 AM Break

10:45 AM John Salmon – Arranging Jazz Standards

11:15 AM Martha Hill Duncan – When the Piano Sings

11:45 AM Maria Ali – Music and American Sign Language (ASL)

12:15 AM Lunch – Served at Hall – Pizza

1:00 PM – 2:30 PM Lori Frazer, Visiting Yamaha Clavinova Presentation

2:30 PM – 4:30 PM Individual interfaces with Frazer and Duncan

Saturday – June 10

1:00 PM Tuning Your Body: Feldenkrais® Practitioner Bethany Cob

SCHEDULE



EVENING & SATURDAY PROGRAMS

(Wash Park, admission by donation)

Thursday – June 8

7:00 PM Written Compositions Program – mandatory for 4 finalists
Suggested donation at the door: \$5 for all attendees

Friday – June 9

7:00 PM Judges and Artistic Director Recital – mandatory
Suggested donation at the door: \$15 for adults, \$10 for seniors & \$5 for students

Saturday – June 10

- Celebration of Students' Best Recital & Awards
Suggested donation at the door: \$15 for adults, \$10 for seniors & \$5 for students
(one donation covers all three celebration programs)

Contestants are welcome to attend all 3 programs (approx. one hour each),
but attendance/performance is only mandatory at the assigned recital.

- Part I @ 3:45-4:45 PM

- Part II @ 5:00-6:00 PM

6:00 PM Celebration Meal (everyone welcome; no extra charge)

- Part III @ 7:00 PM

- 8:15 PM Group Photo & Awarding of Participation Certificates (mandatory)

- 8:30 PM Awards Ceremony (mandatory)

First Prizes and Honorable Mentions are announced and awarded.
Students MUST be present to be awarded prizes; absent students forfeit all prizes.

COMPOSITION SESSIONS

with Martha Hill Duncan throughout the festival

Please contact Evelyn Billberg to schedule your time (ev.billberg@gmail.com)



ADJUDICATORS



KEVIN OLSON, ADJUDICATOR

Kevin R. Olson is an active pianist, composer, and member of the piano faculty at Utah State University, where he teaches piano literature, pedagogy, and accompanying courses. In addition to his collegiate teaching responsibilities, Kevin directs the Utah State University Youth Conservatory, which provides weekly group and private piano instruction to more than 200 pre-college community students. The National Association of Schools of Music has recently recognized the Conservatory as a model for pre-college piano instruction programs. Before teaching at Utah State, he was on the faculty at Elmhurst College near Chicago and Humboldt State University in northern California. A native of Utah, Kevin began composing at age five. When he was twelve, his composition, *An American Trainride*, received the Overall First Prize at the 1983 National PTA Convention at Albuquerque, New Mexico. Since then he has been a Composer in Residence at the National Conference on Keyboard Pedagogy, and has written music commissioned and performed by groups such as the American Piano Quartet, Chicago a cappella, the Rich Matteson Jazz Festival, Music Teachers National Association, and several piano teacher associations around the country. Kevin maintains a large piano studio, teaching

students of a variety of ages and abilities. Many of the needs of his own piano students have inspired more than 100 books and solos published by the FJH Music Company, which he joined as a writer in 1994.



WYNN-ANNE ROSSI, ADJUDICATOR

Wynn-Anne Rossi is a dynamic composer and unique music educator. Her compositions have reached audiences throughout the United States and across the oceans. She has over 100 publications, primarily for piano, which are widely distributed online and in music stores. Her repertoire also includes works for vocal and chamber groups, concert band and orchestra. Various commissions have been sponsored by Minnesota Public Radio, the National Endowment for the Arts, Music Teachers National Association and the St. Paul Chamber Orchestra.

Wynn-Anne has a specialty for bringing the art of composition to young musicians. She has been offering composition residencies in Minnesota schools since 2003, inspiring hundreds of students to write their own music. Partnerships have included the St. Paul Chamber Orchestra, MacPhail Center for Music and the Cowles Center for Dance and Performing Arts. Rossi has also written two comprehensive series that encourage young pianists to compose: “Music by Me” (FJH, with Kevin Olson) and most recently, “Creative Composition Toolbox”

(Alfred).

Active as a presenter, Rossi is known for her innovative lectures, workshops and master classes. Musical outreach has taken her from coast to coast and beyond the borders of the United States. Her talks often center on the importance of musical self-expression. “Discover Latin” is one of her most popular presentations, inspired by the 8-book piano series, “Música Latina.”

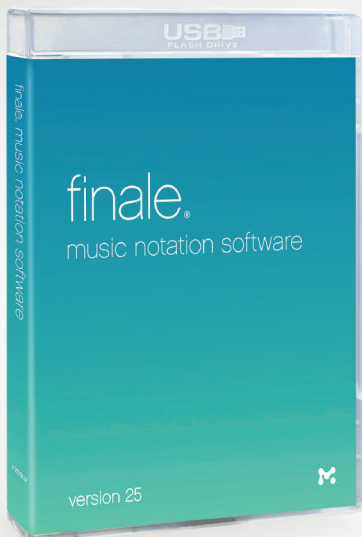


ADJUDICATORS



JOHN SALMON, ADJUDICATOR

John Salmon has distinguished himself on four continents as both a classical and jazz pianist. He has given recitals for the Dame Myra Hess Series in Chicago, the Discovery Series in Indianapolis, the Van Cliburn Foundation in Fort Worth, and a Busoni Gala at Symphony Space in New York. His recordings are frequently broadcast on radio stations in the U.S., including WNYC in New York, WFMT in Chicago, and KUSC in Los Angeles, and on the national radio stations of Australia, Brazil, Canada, Finland, Germany, Holland, Hungary, Italy, Moldova, New Zealand, Norway, Spain, Sweden, Switzerland, and the Ukraine. He is particularly noted for his recordings and editions of the music of Dave Brubeck. Salmon is Professor of Piano at the University of North Carolina at Greensboro and is the only person to serve as a judge for every Festival for Creative Pianists event since it was founded in 2001.



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PRESENTERS



LORI FRAZER, YAMAHA MARKETING PROGRAMS SPECIALIST – KEYBOARD DIVISION

From a young age, Lori has enjoyed sharing her love of the marvels of electronic keyboard instruments with everyone. With this passion, Lori has been able to build and oversee the ever-popular Yamaha Clavinova Festival (www.clavinovafestival.com) since her start with Yamaha in 1997. Lori also oversees several other Yamaha marketing programs, including: “Say Yes to Music After School”, and Sam’s Clubs Piano Roadshows.

Joining the Clavinova Connection team in 2004, Lori has enjoyed bringing the amazement and wellness benefits of music making to many people who never thought it was even possible to play an instrument. She received great satisfaction sharing this wonderful program throughout the United States, especially with the medical and health and wellness community. She is currently also a consultant to the Yamaha Institute of Music and Wellness (www.yamahainstitute.org). Lori resides in the southwest with her husband Skip, and basset hound puppy Beasley.



MARTHA HILL DUNCAN, ABUNDANT SILENCE FEATURED COMPOSITION EDUCATOR

Martha Hill Duncan is Abundant Silence’s Featured Composition Educator. A Texas native, she began piano lessons at the age of eight and later received a diploma in vocal music in the first graduating class of The Houston High School for Performing and Visual Arts. She earned a degree in composition from The University of Texas at Austin studying composition with Donald Grantham and piano with Gregory Allen, Danielle Martin, and Errol Haun. In Ithaca, New York she worked with pianist Trudi Borden and composer Robert Palmer and in 1982, moved to Canada with her husband, astrophysicist Martin Duncan. In Toronto she continued her musical studies at the Royal Conservatory of Music with composer Sam Dolin. Martha resides in Kingston, Ontario; in recognition of her adopted country, many of Martha’s vocal and choral works are set to Canadian texts. Some of these songs have won awards in both American and Canadian choral and art song competitions. In addition to her vocal writing, Martha is also known for her piano compositions, many of which were inspired by places where she has lived or visited. A piano examiner for The Royal Conservatory of Music, Martha is also a clinician and frequent adjudicator.



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FIND OUT MORE ABOUT OUR JUDGES & PRESENTERS ONLINE

John Salmon - www.albanyrecords.com & www.naxos.com

Wynn-Anne Rossi - www.rossi-music.com

Kevin Oslon- www.fjhmusic.com/composer/kolson.htm

Arthur Houle- www.abundantsilence.org/arthur-houle---artistic-director.html

Martha Hill Duncan- www.marthahillduncan.com

Lori Frazer- www.yamahainstitute.org/program-specialist/

Bethany Cobb- www.aetheling.com/bc/

*As part of our mission, Abundant Silence publishes sheet music by 21st-century composers! Be sure to check out the piano music in our online store including Dr. Houle's Cowboy Jazz music, his new edition of the Clementi Sonatinas, and dozens of other works other works by over 25 living composers!
www.abundantsilence.org*

2017

FESTIVAL FOR CREATIVE PIANISTS





CONTESTANT REPERTORY

#1 MAXWELL AITKEN

Sonata in C, K. 545 by Wolfgang Amadeus Mozart (1756-1791) 5:00

i. Allegro (no repeat)

Ballade in C Minor, Op. 100, No. 15 by Johann Friedrich Burgmüller (1806-1874) 2:40

Trem para Paranaguá (Train to Paranaguá*) by WYNN-ANNE ROSSI (b. 1956) 3:30

*oldest city in Paraná, Brazil

#2 JAMES ALGERMISSEN

Downtown Blues in F by MARTHA MIER (b. 1936) (piano duet with dad, Carl Algermissen - added improvs by both) 2:30

Sonatina in C, Op. 36, No. 1 by Muzio Clementi (1752 -1832) 2:00

i. Allegro (original version with repeats, no variants)

Minuet in G Minor, BWV Anh. 115 from Notebook for Anna Magdalena Bach, attr. to Christian Petzold (1677-1733) with added ornamentation 2:00

Theme from the Pink Panther in E Minor by Henry Mancini (1924-1994), arr. Carol Matz (contemporary) with added embellishments 2:40

Antique Music Box in G Major by MELODY BOBER (Contemporary FEMALE) 1:50

Interactive Improv (not written out) by the contestant 3:30

#3 MARIA ALI

Rêverie, L. 68 in F (1890) by Claude Debussy (1862-1918) 4:21

Invert by Maria Ali (b. 1998)

i. Material Ghosts 2:15 ii. Haven 2:54 iii. Rain 1:28 iv. Forest 2:00

Radioactive transcription of Imagine Dragons [from the album Night Visions] by Maria Ali, by (contemporary) 2:00

Free Improvisation on a subject to be chosen by the judges (time permitting)

#4 IAN ANDREWS

Waltz in B-Flat (“Gertrude’s Dream Waltz”), WoO Anhang 16, nr. 2, attr. to Ludwig van Beethoven (1770-1827) by 1st publisher in 1852, but likely spurious 2:15

Song Without Words (“Agitation”) in G Minor, Op. 53, No. 3 (Presto agitato) by Felix Mendelssohn (1809-1847) 3:35

Improvised Theme and Variation (by contestant) on Slavonic March, Op. 31 by Peter Ilyich Tchaikovsky (1840-1893) 4:20

Improv (Blues) 4:00

[Duo with Genesee Johannik: What a Wonderful World - Time submitted on Genesee’s Repertoire List]

#5 COLE BARRINGER

Arabesque No. 1 in E Major, L. 66 by Claude Debussy (1862-1918)

Transition Cadenza ad lib by contestant

Allegro barbaro (1911), BB 63 (Sz. 49) by Béla Bartók (1881-1945)

#6 LAUREN BEHAR

The Carousel (from Piano Jazz, Vol. 3) by Mike Cornick (British contemporary composer)

Zydeco for an Alligator (from Jazzin’ Americana 3) by WYNN-ANNE ROSSI (b. 1956)

Secrets, Op. 25, No. 5 by AMY BEACH (1867-1944)

Matz Tzur by Uri Ayn Rovner (contemporary Colorado composer)

Flood Time (No. 5 from Water Pieces: Six Sketches for Piano) by Eric Thiman (British; 1900-1975)

#7 EVA BENNION

Sonatina in G, Op. 36, No. 5 by Muzio Clementi (1752-1832) 4:00

iii. Rondo: Allegro di molto (original version)

Invention No. 8 in F major by Johann Sebastian Bach (1685-1750) 2:00

Pastels in F Major by MYRA BROOKS-TURNER (b. 1933) 2:00

Des pas sur la neige (Footsteps on the Snow) in D Minor (from Preludes Book 1) by Claude Debussy (1862-1918) 4:00

Backpacking Blues* by JANET NEWMAN ALI (b. 1965); title by the contestant, accompanied by Eva Bennion on bass line, 2nd piano 1:30

*Lead Sheet 12 Bar Blues w/improvisation

CONTESTANT REPERTORY



#8 NATHAN BENNION

Finals Time in C* by JANET NEWMAN ALI (b. 1965), accompanied by Eva Bennion on bass line, 2nd piano 4:00

*Lead Sheet 12 Bar Blues w/improvisation

Bagatelle in C Minor, Opus 5, No. 1 by Alexander Tcherepnin (1899-1977) 1:00

Visions Fugitives in E Minor, Opus 22, No. 1 by Sergei Prokofiev (1891-1953) 1:30

#9 SONJA BENNION

Solfeggietto (H 220, Wq. 117: 2) in C Minor by Carl Phillip Emanuel Bach (1714-1788) 3:00

Clavierstück [Bagatelle] in A Minor, WoO 59 (“Für Elise”) by Ludwig van Beethoven (1770-1827) 4:00

Eustreptospondylus Blues in C* by JANET NEWMAN ALI (b. 1965); title by the contestant, accompanied by Eva Bennion on bass line, 2nd piano 1:30

*Lead Sheet 12 Bar Blues w/improvisation

Prairie Wind in E minor by Kevin Costley (contemporary) 3:00

Stars Reflected in a Lake in A minor by MARJORIE BURGESS (1915-2005) 3:00

#10 MEGHAN BRAMMEIER

Ballett in F Major (with repeats) by Carl Maria von Weber (1786-1826) 1:30

Presto in F Major (with repeats) by Alexander Reinagle (1756-1809) 1:30

Meghan's Song* by JANET NEWMAN ALI (b. 1965) 3:00

*Lead Sheet 12 Bar Blues w/improvisation

#11 SOPHIE BRANTS

Invention in B-Flat, No. 14 by Johann Sebastian Bach (1685-1750) 1:30

Concerto in D Major, Hob. XVIII by Franz Joseph Haydn (1732-1809) 7:00

Accompanied by Joyce Li, 2nd piano (orchestral reduction)

i. Vivace (cadenza as published)

Fantasie-Impromptu, Op. 66 (posth.) in C# Minor by Frederic Chopin (1810-1849) 6:02

#12 THOMAS DeGRAW

Navajo Legend by Kevin Olson (b. 1971) 2:30

Curious Shark by WYNN-ANNE ROSSI (b. 1956) 2:00

Canary [Canary Dance*, arr. by Helen Marlais for piano from original guitar version] by Joachim van den Hove (Flemish lutenist; 1567-1620) 1:30

*Popular Renaissance dance with possible Spanish origins – a “fiery wooing dance”

Catchy Blues* by JANET NEWMAN ALI (b. 1965) with spontaneous improv; title by the contestant 2:00

*Lead Sheet 12 Bar Blues w/improvisation

Toy Ships by Mortimer Manning (contemporary) - two-piano duet with Kenny Fleenor 2:00

#13 RORY DEVIN

Prelude II (Blue Lullaby) in C# Minor by George Gershwin (1898-1937) 4:00

Unorthodoxy [Lead sheet 12 bar blues w/improvisation] by JANET NEWMAN ALI (b. 1965) 2:00

Prelude No. 6 in D Minor, WTC I, BWV 851 by Johann Sebastian Bach (1685-1750) 3:30

Sonata in C Minor, Op. 13 (Grande Sonate pathétique, 1798) by Ludwig van Beethoven (1770-1827) 5:15
iii. Rondo: Allegro

#14 MARIA ROSE EVANS

Invention in A Minor, No. 13, BWV 784 by Johann Sebastian Bach (1685-1750) 1:20

Le Salon de Musique by EUGENIE ROCHEROLLE (b. 1936) 3:32

Dark Night of the Soul by Phillip Wesley (contemporary) 7:01

WRITTEN COMPOSITION FINALIST (Thursday evening program, 7 PM): “Nostalgia” (voice & piano)



CONTESTANT REPERTORY

#15 ELENA FARRELL

Te Olvidé (Tea I forgot) by Lester and Robe; No se ve (It is not) by Arcangel; Alerta roja (Red Alert) by Daddy Yankee (contemporary; transcription medley by contestant) 6:30

Sonata [Sonatina?] in A Minor [Allegretto], c. 1706-08, HWV 584 (from the Aylesford Pieces, No. 20; authorship in question), possibly by George Frideric Handel (1685–1759) 2:35

#16 KENNETH FLEENOR

A Day at the Beach* by JANET NEWMAN ALI (b. 1965), with assistance from the contestant 4:00

*Lead Sheet 12 Bar Blues w/improvisation

Prelude in C Major by Kevin Olson (b. 1971) 3:00

Follow the Leader by John Playford (1623-c.1686/7) 1:00

Line Drive to Third – original composition 1:00

Lullaby for Samantha (Aeolian mode; from Music a la Mode) by MARJORIE BURGESS (1915-2005) 1:00

[Duo with Thomas DeGraw]

#17 ERIK FORBES

Original improvisations on the theme from Clair de lune by Claude Debussy (1862-1918)

#18 ZACHARY FREEMAN

Prelude in Db Major, Opus 28, No. 15 (“Raindrop Prelude”) by Frédéric Chopin (1810 - 1849) 6:45 (no embellishments)

Jazz Suite by Zachary Freeman (original composition; b. 2002) 6:00

i. Whimsical Wanderings (repeats with a bit of embellishments) ii. A Pondering Heart iii. Joyful Jaunt (repeats)

Giant Purple Butterflies (from A Trip Through the Rain Forest) by WYNN-ANNE ROSSI (b. 1956) 2:10

#19 CHARLIE GRAHAM

Prelude No. 1 in C Major, WTC I, BWV 846 by Johann Sebastian Bach (1685-1750) 2:15

L’Orage (The Storm), Op 109, No. 13 by Friedrich Burgmüller (1806-1874) 3:16

Improvisation: approx. 3:00

WRITTEN COMPOSITION FINALIST (Thursday evening program, 7 PM): “Angenehm”

#20 GABRIELE HIBBITTS

Prelude in E Minor, BWV 941 (1720) by Johann Sebastian Bach (1685-1750)

Remembrance by CAROLYN MILLER (CONTEMPORARY)

La peruanita (The Little Peruvian Girl) by Federico Ruiz (b. 1948; Venezuela)

#21 JACOB HON

Lazy Bayou Blues in C Major by Lynn Freeman Olson (1938-1987) 1:00

Brass Zone in F by WYNN-ANNE ROSSI (b.1956) 1:10

Take Five in D minor by Paul Desmond (1924-1977), arr. Bruce Nelson 1:00

Bright-Eyed and Bushy-Tailed in C Major [from Cowboy Jazz II] by Arthur Houle (b. 1955) 2:15

WRITTEN COMPOSITION FINALIST (Thursday evening program, 7 PM): “Dreams”

#22 RENÉE HOYT

Sonatina in C, Op 36, No. 1 by Muzio Clementi (1752 - 1832) 1:40

i. Spiritoso (original version; no repeats, no embellishments)

A Little Flower in B Minor, Op. 205, No. 11 by Cornelius Gurlitt (1820-1901) 1:00

White Sand in Bb Major by Christopher Norton (b.1953) 1:00

Demons in D Major by Imagine Dragons (Dan Reynolds, Wayne Sermon, Ben McKee, Daniel Platzman & Alex da Kid), arr. by Raphaël

Soudre and Jean-Marc Fallion (Noviscore.com) 2:00

Let Her Go in E Minor by Passenger (Michael David Rosenburg, b. 1984), arr. by MusicNotes.com 3:15

Improvisation on a theme by Enrico Einaudi (b.1955) 2:00

CONTESTANT REPERTORY



#23 HEATHER HUNT

Sonatina in G, Op. 36, No. 2 by Muzio Clementi (Houle Edition) (1752-1832)

iii. Rondo: Allegro

The Healing Garden in C Major by CAROL KLOSE (1946-2013)

Sally Saddle in Bb Major [from Cowboy Jazz I] by Arthur Houle (b. 1955) w/improvisation

Minuet in D Minor, BWV Anh. 132 (from Anna Magdalena Notebook), anon. or possibly by Johann Sebastian Bach (1685-1750)

Concerto Bravo by Kevin Olson (b. 1971)

Accompanied by Karen Greenhalgh on 2nd piano

iii. With drama and intensity

Walking On Air in G Major by Robert Vandall (1944-1977) - duo with sister, Hailey (not a contestant)

#24 GENESEE JOHANNIK

Fountain in the Rain in F, William Gillock (1917-1993) 1:55

Prelude in C, WTC I, BWV 846 by Johann Sebastian Bach (1685-1750) 2:30

Shower on Glacier Gorge in F by MARTHA Sherrill KELSEY (contemporary) 2:55

What a Wonderful World in F by Robert Thiele (1922-1996) and George Weiss (1921-2010), arr. by Kevin Olson

- Duo with Ian Andrews 4:45

Interactive Improv 2:30

#25 MEGAN JOHNSON

Prelude in D Minor, BWV 926 (from Clavierbüchlein for W. F. Bach) by Johann Sebastian Bach (1685-1750) 1:12

Nocturne in E Minor, Op. 72, No. 1 (posth.) by Frederic Chopin (1810-1849) 4:14

Sonata in G, Op. 49, No. 2 by Ludwig van Beethoven (1770-1827) 5:10

i. Allegro ma non troppo (with repeats)

Interactive Improv 3:00

#26 SAMANTHA JOHNSON

Nocturne in C# Minor, Op. posth. ("Lento con gran espressione") by Frederic Chopin (1810-1849) 4:04

Invention No. 4 in D Minor, BWV 775 by Johann Sebastian Bach (1685-1750) w/added ornamentation 1:09

Sonata in C# Minor, Op. 27, No. 2 (Quasi una Fantasia - "Moonlight") by Ludwig van Beethoven (1770-1827) 5:42

i. Adagio sostenuto

Comptine d'un autre été - L'après Midi (1970) by Yann Tiersen (French; b. 1970) w/added improv 4:00

#27 MASON MARCY

At the Smithy, Op. 8, No. 5 by Samuel Maikapar (1867-1938)

Blue Shift (from Piano Jazz 2; has 2-minute improv section) by Mike Cornick (b. 1947)

Ice Crystals by Kevin Olson (b. 1971) from his piano club selections each month

Under the Stars (a Cowboy's Dream) (from Cowboy Jazz II) by Arthur Houle (b. 1955)

Free improvisation by Mason Marcy

#28 ANDREW MAZUREK

Minuet in D Minor, BWV Anh. 132 (from Anna Magdalena Notebook), anon. or possibly by Johann Sebastian Bach (1685-1750) - with additional ornamentation on the repeats 1:15

Sonatina in C, Op. 55, No. 1 by Friedrich Kuhlau (1786-1832) 1:50

ii. Vivace

Knight Rupert in A Minor (from Album for the Young, Op. 68, No. 12) by Robert Schumann (1810-1856), no repeats 1:50

6th Street Stomp by Kevin Olson (b. 1971) 2:05

Shadows in Salt Creek by Kevin Olson (b. 1971) 1:45



CONTESTANT REPERTORY

#29 ANNA MCGARRY

Buckaroo Blues (from Cowboy Jazz II) by Arthur Houle (b. 1955) 3:00 (with improvisation)

Ecossaise in G, Op. 18, No. 4, D. 145 (with repeats) by Franz Schubert (1797-1828) 0:30

Concerto Bravo by Kevin Olson (b. 1971) 3:15

Accompanied by Janet Ali on 2nd piano

i. With rhythmic drive

Winter Snow by MARJORIE BURGESS (1915-2005) 1:00

Going South Blues* by JANET NEWMAN ALI (b. 1965); title by the contestant 3:00

*Lead Sheet 12 Bar Blues w/improvisation

#30 LILLY MEYER

Sonata in C Minor, Op. 13 (Grande Sonate pathétique, 1798) by Ludwig van Beethoven (1770-1827) 8:13

i. Grave – Allegro di molto e con brio (no repeat)

Prelude No. 2 in C Minor, WTC I, BWV 847 by Johann Sebastian Bach (1685-1750) 1:45

Interactive Improv 2:30

#31 ASHLEY MORRIS

Thunderstorm in E Minor – original composition by ASHLEY MORRIS (b. 2002) 1:27

Boogie Bash in C Major by WYNN-ANNE ROSSI (b. 1956) 1:06

Hero Variations in D Minor by WYNN-ANNE ROSSI (b. 1956) 2:45

Prelude No. 1 in A Minor by CATHERINE ROLLIN (b. 1952) 1:05

Prelude No. 2 in C Major (all repeats) by CATHERINE ROLLIN (b. 1952) 2:13

Gypsy Camp in D Minor (all repeats) by NANCY FABER (b. 1955) 1:30

Seascape in C Minor by William L. Gillock (1917-1993) 0:45

Pachelbel Canon in C Major (arr. Faber) by Johann Pachelbel (1653-1706) 2:31

#32 ELIA MUNCEY

Sonata in D Minor, K. 413, L. 413 by Domenico Scarlatti (1685-1757)

Lady of the Day by WYNN-ANNE ROSSI (b. 1956)

Sonata in F, Op. 10, No. 2 by Ludwig van Beethoven (1770-1827)

i. Allegro

Prelude in Db, Op. 28, No. 15 (“Raindrop”) by Frederick Chopin (1810-1849)

#33 SAMANTHA NG

Prelude No. 9 in Eb Major by Timothy Brown (contemporary) 2:15

Sonatina in A Minor, HWV 584 (no repeat) by George Frideric Handel (1685-1759) 2:04

Tango a la Mango by Dennis Alexander (b. 1947) 1:19

Sonatina in G Major, Op. 36, No. 5 by Muzio Clementi (1752-1832)

i. Presto (original version; no repeats) 2:09 ii. Original Swiss Air: Allegretto Moderato (original version; no repeats) 1:41

Valse mélancolique, Op. 2, No. 3 (c. 1900) by Vladimir Rebikov (1866-1920) 1:58

Toccata Tempestosa by Dennis Alexander (b. 1947) 1:31

#34 HARRISON PAYNE

Two Piano Rondo (duo with Luke Smith) by Howard Pancoast (contemporary) 4:00

Hall of Fame by The Script [from Album #3] by William James Adams, a.k.a. “will.i.am” (b. 1975) – transcription by contestant 3:00

Forget-Me-Not by WYNN-ANNE ROSSI (b. 1956) 3:00

Harry’s Never Blue* by JANET NEWMAN ALI (b. 1965) 3:00

*Lead Sheet 12 Bar Blues w/improvisation

Spontaneous Jazzy Improvisation by Harrison Payne (b. 2002) 1:00

Another duo with Luke Smith is listed in Luke’s repertory

CONTESTANT REPERTORY



#35 MATTHEW ROWE

Our Snowfort by MARY LEAF (b. 1947) 1:00

Dirty Socks by Kevin Olson (b. 1971) 1:00

Three Wishes by Christopher Goldston (contemporary) 1:00

Star Wars ("Main Theme") by John Williams (b. 1932), arr. by Tom Gerou (contemporary) 2:00

Blue Panda* by JANET NEWMAN ALI (b. 1965); title by the contestant 1:00

*Lead Sheet 12 Bar Blues w/improvisation

The Seagull by MARJORIE BURGESS (1915-2005) 1:00

#36 DESI SILVERMAN-JOSEPH

Impromptu in A-flat, Op. 29, No. 1 by Frederic Chopin (1810-1849) 4:35

Rondo a Capriccio ("Rage Over the Lost Penny"), Op. 129 by Ludwig van Beethoven (1770-1827) 7:15

Spontaneous Improvisation by Desi Silverman-Joseph (b. 2004) 3:00

WRITTEN COMPOSITION FINALIST (Thursday evening program, 7 PM): "Fisherman's Dance" (Baroque style)

#37 LUKE SMITH

Eine Kleine Nachtmusik (Serenade no. 3 for Strings in G major), K. 525, iii, (arr. for piano duo by Simm) by Wolfgang Amadeus Mozart (1756-1791) with repeats, no embellishments - duo with Harrison Payne 3:00

To a Wild Rose (from 10 Woodland Sketches) Op. 51, No. 1 by Edward MacDowell (1860-1908) 2:00

Progress, Opus 100, No. 6 by Johann Friedrich Burgmüller (1806-1874) 1:00

Be as One: the sixth ending theme of the Fairy Tail* anime, performed by w-inds (Japanese pop boy band; contemporary); transcription by contestant 3:00

*Japanese manga [comic] series

Asymmetry by WYNN-ANNE ROSSI (b. 1956) 2:30

Another duo with Harrison Payne is listed in Harrison's repertory

#38 ABBY WAITE

Prelude in E Minor, Op. 28, No. 4 by Frederic Chopin (1820-1849) 2:30

Emerald Lake in A minor by JENNIFER LINN (CONTEMPORARY) 2:20

Prelude in C, WTC I, BWV 846 by Johann Sebastian Bach (1685-1750) 2:30

Interactive Improv 3:00

The Journey of a Mountain Stream by BEATRICE MILLER (CONTEMPORARY) - duo with Kira Waite 3:30

#39 KIRA WAITE

All of Me in Db major by Jon Schmidt (b. 1966) 3:41

Nocturne d'Esprit in G minor by JENNIFER LINN (Contemporary) 3:34

Prelude in C, BWV 933 (from Six Small Preludes) by Johann Sebastian Bach (1685 -1750) 1:40

'Still, My Soul, Be Still' with 'Be Still My Soul' in A Minor by Keith Getty, Kristyn Getty, & Stuart Townend, arr. James Coertz (contemporary composers) with added improv by the contestant 6:00

Piano Duo: The Journey of a Mountain Stream with Abby Waite - time placed on Abby's program

#40 CONNOR WATZ

Le petit nègre by Claude Debussy (1862-1918) 1:55

Bagatelle in G Minor, Op. 119, No. 1 (embellishments by contestant on repeats) by Ludwig van Beethoven (1770-1827) 3:00

Valse Poeticos, No. 3 (embellishments & cadenza by contestant on repeats) by Enrique Granados (1867-1916) 2:00

6th Street Stomp by Kevin Olson (b. 1971) 2:55

Gavotte in D Minor, Op. 36, No. 2 by Amy Beach (1867-1944) 2:50



THURSDAY NIGHT PROGRAM

WRITTEN COMPOSITION FINALISTS & RACKERS/DUNCAN PROGRAM

Wash Park Center for Music and Arts
400 S Williams St., Denver, CO

Thursday, June 8, 2017
7:00 P.M.

Suggested donation: \$5 for all attendees

All works are awarded “Finalist: Best Written Composition”
Decisions re: additional prizes, if awarded, will be announced at the Saturday evening Awards Ceremony.
The second performance of each composition may demonstrate creative liberties.

Dreams.....Jacob Hon (b. 2000)
Jacob Hon, piano

Dreams.....Jacob Hon (b. 2000)
John Salmon, piano

Nostalgia.....Maria Rose Evans (b. 2002)
Maria Rose Evans, piano & soprano

Nostalgia.....Maria Rose Evans (b. 2002)
TBD, voice
Martha Hill Duncan, piano

Angenehm.....Charles H. Graham (b. 2002)
Wynn-Anne Rossi, piano

Angenehm.....Charles H. Graham (b. 2002)
John Salmon, piano

Fisherman’s Dance.....Desi Silverman-Joseph (b. 2004)
Kevin Olson, piano

Fisherman’s Dance.....Desi Silverman-Joseph (b. 2004)
John Salmon, piano

5-MINUTE INTERMISSION

THURSDAY NIGHT PROGRAM



Works by Abundant Silence composers from the Abundant Silence catalog

“June” and “Gemini” (from 24 Preludes)Nathan Hall
Mysterious Rose.....Luke Rackers
Lament.....Emerson Eads
Dulce y Caliente.....Deborah De La Torre

Luke Rackers, piano

Works by Martha Hill Duncan

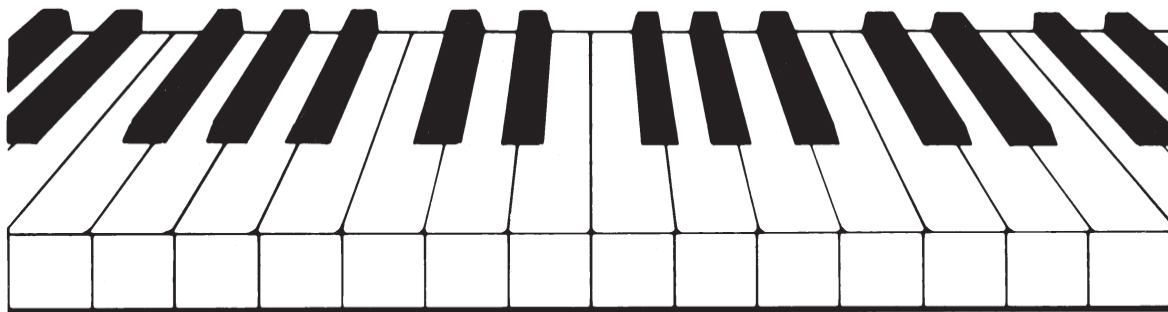
Isla Vista Suite

The Eucalyptus Grove
Tidepools
Monarchs
Santa Ana Winds

Zarzamora Suite

Zarzamora
Dolorosa
Mariposa
Brazos
Guadalupe

Martha Hill Duncan, piano



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FRIDAY NIGHT PROGRAM

JUDGES & ARTISTIC DIRECTOR PROGRAM

Wash Park Center for Music and Arts, 400 S Williams St., Denver, CO

Friday, June 9, 2017, 7:00 P.M.

Suggested donation: \$15 for adults, \$10 for seniors & \$5 for students

From Jazz Standards Arranged for Solo Piano by John Salmon:

Ain't Misbehavin'	Thomas "Fats" Waller/Harry Brooks (1904-1943) (1895-1970)
All of Me	Gerald Marks/Seymour Simons (1900-1997) (1896-1949)
I'm in the Mood for Love	Jimmy McHugh (1894-1969)
Take Five	Paul Desmond (1924-1977)
Prelude in F Major (from Add On Bach)	John Salmon (b. 1954)

John Salmon, piano

Invention No. 8, BWV 779, with continuo addition (from Add On Bach)	Johann Sebastian Bach (1685-1750)
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Invention No. 8, BWV 779 – "Great Bach's Afire"
(from Jazz Up the Inventions)

Sinfonia 11, BWV 797 – "Jazz Waltz for Ghosts"
(from Jazz Up the Sinfonias)

Sinfonia 15, BWV 801 – "Give Me A Second"
(from Jazz Up the Sinfonias)

John Salmon, piano Arthur Houle, piano

Under the Stars (A Cowboy's Dream) (from Cowboy Jazz II)	Arthur Houle (b. 1955)
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Frank Restesan, violin Arthur Houle, piano

Schroeder Meets the Pink Panther: Interplay No. 2 (1975; solo version written 1985)	Arthur Houle
--	--------------

Arthur Houle, piano

FRIDAY NIGHT PROGRAM



5-MINUTE INTERMISSION

Borodin's Bossa (from In Recital for the Advancing Pianist)	Kevin R. Olson (b. 1971)
Zapateado	Kevin R. Olson
Viaje al Salto Angel (Journey to Angel Falls) (from Música Latina Para Dos, Bk 3)	Wynn-Anne Rossi (b. 1956)
Volcán Santa Maria (Saint Maria Volcano) (from Música Latina Para Dos, Bk 3)	Wynn-Anne Rossi
*Tango salvaje de Mendoza (Wild Tango from Mendoza) (from Música Latina Para Dos, Bk 4)	Wynn-Anne Rossi
Libertango (arr. Pablo Ziegler, b. 1944)	Astor Piazzolla (1921-1992)

Wynn-Anne Rossi & Kevin Olson, duo pianists (except *: Wynn-Anne Rossi, piano)

Program Notes

(Rossi notes are from online descriptions)

Under the Stars is a highly lyrical and sentimental “tone poem” suggestive of long wistful nights sleeping under the stars. It is published by Abundant Silence with an optional flute or violin part.

Caution: the beautiful melodies and delicious twists of romantic harmonies in this piece can cause excessive elevation of the soul, which may require a long and sturdy lasso to bring it back to earth.

Riddle: What do you get when you cross a Houle with a Guaraldi and a Mancini? Answer: **Schroeder Meets the Pink Panther**. Vince Guaraldi (1928-1976) was most famous for composing and performing the cheerful jazz trio music for animations of the comic strip Peanuts. Guaraldi was still alive when I penned the first version of this homage for bass and piano and titled it Interplay No. 2. The whimsical revised title did not occur to me until 2007, but I think it was always stewing in the back of my mind - especially since I'm also a fan of Henri Mancini (1924-1994), composer of the Pink Panther theme.

My students know that I have a clinical condition known as “string envy,” coveting all string instruments, including the bass. So it was inevitable that I would write Schroeder Meets the Pink Panther, which is conceived as a fun melodic “dialogue” between bluesy bass lines and the piano. (Its creation was, in part, spurred by a passing comment by my principal teacher, Leonard Shure: “You don't write very contrapuntally, do you?”) String bass comes through even in tonight's 1985 piano solo piano version. This rescoring for solo piano was challenging, for I could not avoid writing some rather un pianistic technical passages (e.g., unwieldy parallel 6ths, quick changes of register, and hand-over-hand crosses).

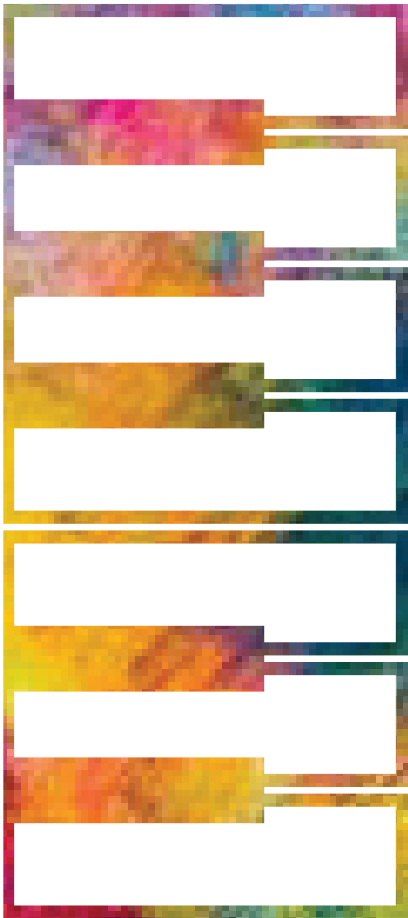
Viaje al Salto Angel (Journey to Angel Falls): Angel Falls, in the heart of Venezuela, is the highest uninterrupted waterfall in the world. In the Pemon language, it is called Kerepakupai Vená, meaning “waterfall of the deepest place.”

Volcán Santa Maria (Saint Maria Volcano): No trip to Guatemala is complete without a hike to the top of the volcano. The view from Santa Maria is breathtaking! When night falls, the sky is filled with the wonder of bright stars and galaxies.

Tango salvaje de Mendoza (Wild Tango from Mendoza): In Mendoza, Argentina, locals gather late in the evening and into the early hours of the morning to celebrate the tango. This traditional form of music and dance is known for its passionate execution.

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Special thanks to all of the Columbine Music Teachers for organizing and providing food for our Saturday potluck and providing other support throughout the festival...we could not do this without your support!

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EVELYN BILLBERG, PROGRAM DIRECTOR

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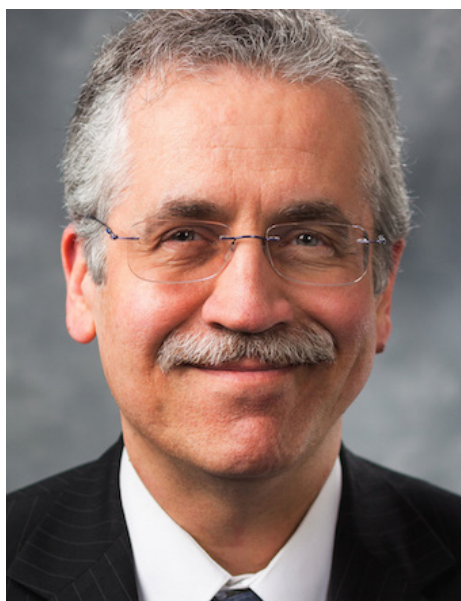
Evelyn received her Bachelor Degree in Music at the University of Alaska, Fairbanks, as a voice major.

She was involved for ten years in the Fairbanks community performing in theater, Sweet Adelines, the Fairbanks Light Opera Theater, and as a voice major performing in several operas at the University of Alaska, Fairbanks.

She moved to Arizona where she earned her Masters Degree in Music, Composition and Theory at Northern Arizona University.

Evelyn is a member of Music Teachers National Association and three local chapters: Denver Area Music Teachers Association and Foothills Music Teachers Association, and Grand Junction Music Teachers Association.

Since 2008, Evelyn has assisted Dr. Arthur Houle in the administration of the Festival for Creative Pianists and has served as the Program Director since 2015. Find out more about Evelyn's private studio at www.keyboardmagic.com.



ARTHUR HOULE, FOUNDER & ARTISTIC DIRECTOR

Arthur Houle is professor of music and director of keyboard studies at Colorado Mesa University as well as founder and artistic director of the Festival for Creative Pianists.

Dr. Houle holds degrees from the University of Massachusetts-Lowell, New England Conservatory and the University of Iowa. He was the only pianist to be invited to perform twice, to critical acclaim, in the 1995 International Chopin Music Festival. He has given coast-to-coast lecture/recitals and master classes at institutions such as Eastman School of Music, Dartmouth College, New England Conservatory, Longy School of Music, and for various teacher organizations. Houle also presents often for national and regional professional conferences.

Houle is a critically acclaimed performer and has written for numerous periodicals. He was Abundant Silence's 2015-16 Featured Composing Educator and recipient of a 2011 Music Teachers National Association Fellow Award, which recognizes outstanding contributions to the music teaching profession.

A private teacher since the age of thirteen, Houle taught previously at New England Conservatory, Boston Conservatory, the College of Idaho, and the Universities of Iowa, North Dakota and Texas-Austin.



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Contact Luke Rackers at 303-952-0268 or luke@abundantsilence.org for more information.

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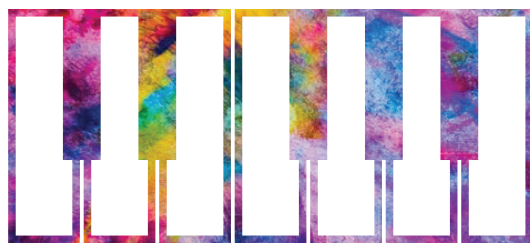
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