

# International Festival for Creative Pianists June 9-11, 2016

Wash Park Center for Music and Arts  
400 S Williams St., Denver, CO

## All Events Open to General Public

Adjudications, evening performances and educational workshops are open to the general public. However, we ask that people do not enter or exit during performances so as not to disturb students.

Please turn off cell phones.



**Adjudications & workshops:** free admission.

**Evening recitals:** see suggested donations for admission listed below.

### Parking:

*The parking lot is located on the NE corner of Dakota St. and Williams St. Street parking is also available, with the best spots located between the church and the parking lot on Dakota St., but please use the parking lot first.*

## Thursday, June 9

9:15 AM – 9:45 Judges' Orientation  
9:45 - 10:45 AM Judges and Houle rehearse

### **PLEASE NOTE:**

Adjudication time slots are 20, 25 or 30 minutes depending on the length of programs.

### **Adjudications:**

**10:45 A.M. #1 Genesee Johannik (teacher: Kellie Johannik) 14:37**

My Heart Will Go On (Love Theme from the *Titanic*) by James Homer (1953-2015)  
solo and lead sheet work 3:50

Sweet N' Sassy by MELODY BOBER (Contemporary FEMALE) 1:12

Minuet in G Minor BWV Anh. 115 from *Notebook for Anna Magdalena Bach*, attr. to Christian  
Petzold (1677-1733) 1:35

Fur Elise by Ludwig van Beethoven (1770-1827) 4:30

Improv 3:00-3:30

**11:15 A.M. #2 Lilly Meyer (teacher: Kellie Johannik) 13:11**

Sonata in C, K. 545 by Wolfgang Amadeus Mozart (1756-1791)

i. Allegro 2:29

ii. Andante 3:25

iii. Rondo Allegretto 1:47

Nocturne in C# Minor ("Lento con gran espressione") Op. Posth. by Frederic Chopin (1810-1849) 4:07

Gavotte from French Suite in G Major, BWV 816 by Johann Sebastian Bach (1685 -1750) 1:06

11:40 A.M. Judges' lunch break – students may practice on stage pianos

**1:15 P.M. #3 Megan Johnson (teacher: Kellie Johannik) 13:32**

Nocturne d'Esprit by JENNIFER LINN (Contemporary FEMALE) 5:10

Sonata in D Minor K. 64, L. 58 by Domenico Scarlatti (1685-1757) 1:10

Sonata in C# Minor Op. 27, No. 2 ("Moonlight") by Ludwig Van Beethoven (1770-1827)

i. Adagio sostenuto 7:12

**1:45 P.M. #4 Samantha Johnson (teacher: Kellie Johannik) 13:52**

River Flows in You by Yiruma (b. 1978) 3:22

Prelude in C Minor, BWV 934 by Johann Sebastian Bach (1685 -1750) 1:56

Fantasy in D Minor, K. 397 by Wolfgang Amadeus Mozart (1756-1791) 5:47

Polonaise in G Minor, Op. Posth. by Frederic Chopin (1810-1849) 2:00

Bagatelle in A Minor, Op. 119 No. 9 by Ludwig van Beethoven (1770-1827) 0:47

**2:15 P.M. #5 Andrew Markel (teacher: Kellie Johannik) 7:16**

Sonatina in A Minor by Georg Anton Benda (1722-1795) 1:15

Musette in D, BWV Anh. 126 from *Notebook for Anna Magdalena Bach* (anon.; G. Ph. Telemann?) 1:05

Ceremony for Peace by NANCY & Randall Faber (contemporary) 0:56

Elfin Dance Op. 12 No. 4 by Edvard Grieg (1843-1907) 1:05

Progress Op. 100 No. 6 by Johann Burgmuller (1806-1874) 0:50

The Great Escape by Randall Hartsell (contemporary) 0:43

Appalachian Air and Dance by Bernard Shaak (contemporary) 1:22

**2:35 P.M. #6 Kyle Markel (teacher: Kellie Johannik) 10:35**

Morning at Moraine Park by MARTHA SHERRILL KELSEY (Contemporary FEMALE) 2:00

Tulip, Op. 11 No. 4 (1829-1898) by Heinrich Lichner 2:00

Sonatina in C, Op. 36, No. 1 by Muzio Clementi (1752-1832)

i. Allegro 1:28

ii. Andante 1:11

iii. Vivace 0:56

Waltz in A Minor, Op. Posth. (publ. 1955) Frederic Chopin (1810-1849) 3:00

**3:00 P.M. #7 Abby Mullaney (teacher: Anne Svigel) 11:00**

Maple Leaf Rag by Scott Joplin (1867-1917), arr. by Faber (contemporary) 1:00

Cruella De Vil from Walt Disney's *101 Dalmatians*,  
words & music by Mel Leven (1914-2007) 2:00

Study in A flat, Op. 47, No. 23 by Stephen Heller (1813-1888) 3:00

Solfeggetto in C Minor by Carl Phillip Emanuel Bach (1714-1788) 5:00

**3:25 P.M. #8 Eliza Keating (teacher: Luke Rackers) 8:00**

Bright-Eyed and Bushy-Tailed [from *Cowboy Jazz II*] by Arthur Houle (b. 1955) 3:00  
Sounds of Madrid by Derek Vann, (contemporary) 2:30  
Dance of the Wind by Timothy Brown (b. 1946) 2:30

**3:45 P.M. #9 Connor Watz (teacher: Heather Woll) 12:50**

Bourrée from Suite in E Minor, BWV 996 by Johann Sebastian Bach (1685-1750) 1:50  
Sonatina in C, Op. 55, No. 1 by Friedrich Kuhlau (1786-1832) 5:00  
i. Allegro  
ii. Vivace  
German Dance in F Minor, D. 783, No. 14 by Franz Schubert (1797-1828) 1:00  
Idylle, Op. 126, No. 1, by CECILE CHAMINADE (1857-1944) 1:35  
Sonatina in A Minor, by Russell Jacoby (b.1949) 1:15  
Danza Spiccato by Dennis Alexander (contemporary) 1:00  
Sally Saddle [from *Cowboy Jazz*] by Arthur Houle (b. 1955) 0:50

**4:10 P.M. #10 Rebecca Olsen (teacher: Carolyn Shaak) 6:00**

Fables, Op 21 #9 by Robert Muczynski (1929-2010) 1:05  
Sonatina in C , Op. 55 No. 1 Vivace by Friedrich Kuhlau (1786-1832) 2:05  
Brinquedo de Roda (The Toy Wheel) by H. Villa-Lobos (1887-1957) 2:50  
Soldaten March (Soldier's March), Op. 68, No. 2 by Robert Schumann (1810–1856) 0:55

**4:25 P.M. #11 Aidan Lindstrom (teacher: Lois Sollenberger) 10:30**

La Puerta Del Zino (The Gate of Wine), Preludes Book 2 by Claude Debussy (1862-1918) 3:30  
Romance, Opus 24, No. 9 by Jean Sibelius (1865-1957) 3:30  
Freddie Freeloader – Transcription of Wynton Kelly's Solo [from Miles Davis album, *Kind of Blue*] (Wynton Kelly: 1931-1971) 3:30

4:50 P.M. Judges rehearse on stage pianos if needed, followed by dinner  
[Students may practice on stage pianos after judges are finished]

**• 7:00 PM Musica Verto Novo and Student Written Compositions Program**

- **Musica Verto Novo performing new works from the Abundant Silence catalog**
- **Judges Performance of Student Composition Finalists**  
Judges & Artistic Director perform the compositions by the finalists for the new **Written Composition** category.

Suggested donation at the door: \$5 for all attendees

-----

## Friday, June 10

### • Educational workshops for students, teachers & the general public (free admission):

#### • 9:30 - 9:55 AM

##### Keyboard Harmony

**Dr. John Salmon, presenter**

During this 30-minute presentation, Dr. Salmon will summarize the two-semester Keyboard Harmony course that he teaches at The University of North Carolina at Greensboro. Once considered fundamental but nowadays largely ignored among piano teachers, these basic skills include the realization of diatonic cadences, secondary-dominant progressions, and harmonization of the major scale, using SAT-B textures (soprano-alto-tenor in the right hand and bass in the left hand).

#### • 10:00 - 10:25 AM

##### Jammin' with Johann: Creating Fantastic Fantasias on Existing Repertoire

**Dr. Kevin Olson, presenter**

This presentation will summarize historical traditions of classical improvisation, and, through student videos and demonstration, illustrate ways that contemporary musicians can use repertoire from a variety of styles as a jumping-off point for their own improvised creations.

#### • 10:25 – 10:55 AM

##### Applying Classical (and "Related") Textures to Jazz Standards

**Dr. Luke Gillespie, presenter**

### Adjudications:

#### 11:00 A.M. #12 Kenneth Fleenor (teacher: Janet Ali) 8:30

March by Daniel Gottlieb Turk (1756-1813) 1:00

Gentle Mountain Stream by MARTHA MIER (contemporary FEMALE) 2:00

Mother Said by JULIA and Kevin Olson (contemporary) 1:00

A Rainbow in the Sky by JEANNE COSTELLO (contemporary FEMALE) 1:30

Summer Breeze by Kevin and JULIA Olson (contemporary) 1:00

Take Me Out to the Ballgame (duet with Thomas DeGraw) by Albert von Tilzer/Edwin McLean  
(contemporary) 2:00

#### 11:20 A.M. #13 Thomas DeGraw (teacher: Janet Ali) 7:30

Pirate Song by Kevin Olson (contemporary) 1:30

Bunny with No Name by NANCY FABER (contemporary FEMALE) 2:00

Old German Dance by Michael Praetorius (1571-1621) 1:00

Allegro No. 4 in C (from *24 Short and Easy Pieces*) by Alexander Reinagle (1756-1809) 1:00

Double Trouble (duet with Kenny Fleenor) by Kevin Olson (contemporary) 2:00

#### 11:40 A.M. #14 Bethany Kempe (teacher: Janet Ali) 10:00

Albumleaf by Claude Debussy (1862-1918) 2:30

Only a Wish Away by ELEANOR ALBERGA (b. 1949 FEMALE) 2:00

Visions Fugitives, Op. 22, No. 1 by Sergei Prokofiev (1891-1953) 2:00

Anitra's Dance (duo with Monica Ochoa\*) by Edvard Grieg (1843-1907) arr. by Simm 3:30

*\*not a festival contestant*

noon – 1:30 P.M. Practice sessions on stage pianos for students

Lunch for judges & directors

**1:30 P.M. #15 Kyla Gardner (teacher: Maria Ali) 8:00**

Blues in the Closet by Oscar Pettiford (1922-1960) 2:00  
I Like Rainbows by Kevin Costley (contemporary) 2:00  
Moonlit Shores by KATHLEEN MASSOUD (contemporary FEMALE) 2:00  
Making Sand Castles by Kevin Costley (contemporary) 1:00  
Coconut by Kevin and JULIA Olson (contemporary) 1:00

**1:50 P.M. #16 Mark Worthington (teacher: Bonnie Early) 15:00**

Magic (original composition) 8 min  
Zen Ball Master (from the *Kung Fu Panda 2* movie soundtrack), by Hans Zimmer and John Powell (contemporary); transcription by the contestant 7:00

**2:20 P.M. #17 Jacob Hon (teacher: Bonnie Early) 9:00**

Frankie and Johnny --Anonymous Blues Ballad arr. by William Gillock (1917-1993); this arrangement by GLENDA AUSTIN 1:40  
Autumn Leaves by Joseph Kosma (1905-1969) arr. by NANCY & Randall Faber 2:20  
Misty by Erroll Garner (1923-1977) arr. by NANCY & Randall Faber 2:00  
Solace by Scott Joplin (1868-1917) arr. by NANCY & Randall Faber 2:00  
Take the "A" Train by Billy Strayhorn (1915-1967): arr. by NANCY & Randall Faber 2:00  
Arabesque by Johann Burgmuller (1806-1874) 1:00

**2:40 P.M. #18 Zachary Freeman (teacher: Bonnie Early) 15:00**

Bright-Eyed and Bushy-Tailed [late int. version from Cowboy Jazz II] by Arthur Houle (b. 1955) 3:00  
Nocturne in Eb Major, Op. 9, No. 2 by Frederic Chopin (1810-1849) 5:10  
Faithful Perseverance (original composition) 4:20  
(1st Movement of a Suite entitled Attributes of Noble Character)  
Spontaneous Improvisation 2:30

**3:05 P.M. #19 Brigid Dix (teacher: Jeremy Dittus) 7:00**

Prelude in C Minor ("Little Prelude"), BWV 999 by Johann Sebastian Bach (1685-1750) 3:00  
Sonata in C Major (Partita/Divertimento, 1750-55?), Hob XVI:I by Franz Joseph Haydn (1732-1809)  
i. Allegro 4:00

**3:25 P.M. #20 Elizabeth Gerber (teacher: Jeremy Dittus) 5:00**

Twenty-Four Little Pieces, Op. 39: #6 (A Little Scherzo) by Dmitry Kabalevsky (1904-1987)  
Twenty-Four Little Pieces, Op. 39: #9 (Dance) by Dmitry Kabalevsky  
Twenty-Four Little Pieces, Op. 39: #13 (Waltz), by From Dmitry Kabalevsky  
Twenty-Four Little Pieces, Op. 39: #12 (Scherzo) by From Dmitry Kabalevsky  
Musette from *The Alphabet*, Op. 17, No. 5 by Félix Le Couppey (1811-1877)

**3:40 P.M. #21 Mason Marcy (teacher: Jodie Jensen) 9:00**

Pastushok na svireli igraet by V. I. Rebikov (1866-1920) 1:00  
Melancholy Reflections by Mike Schoenmehl (contemporary) 1:00  
Free Improvisation 7:00

**4:00 P.M. #22 Alissa Rokes (teacher: Carol Jilling) 14:38**

Gigue from Partita No. 1 in B-Flat Major, BWV 825 by Johann Sebastian Bach (1685-1750) 2:42  
Sonata in G, Op. 49, No. 2 by Ludwig van Beethoven (1770-1827)  
i. Allegro ma non troppo 4:40  
In the Hall of the Mountain King, Op. 46, No. 4, by Edvard Grieg (1843-1907) 3:13  
Gymnopedie No. 1 by Erik Satie (1866-1925) 2:40  
Fantastic Dance No. 1 by Dmitri Shostakovich (1906-1975) 1:10

**4:30 P.M. #23 Greta Thoresen (teacher: Dear Wagner) 15:00**

Sonatina in A Major, K322/L483/P360 by Domenico Scarlatti (1685-1757) 2:00  
Spanish Dance by Enrique Granados (1867-1916) 4:00  
Snowbird's Journey by KATHLEEN MASSOUD (contemporary FEMALE) 2:30  
Prairie Gary [from *Cowboy Jazz*] by Arthur Houle (b. 1955) 1:30  
Tumbleweed by Paul Bliss (Contemporary) 2:30  
Spontaneous Improv: Two-Voice Fugue in C Minor, based on a 3-note subject (starting on C)  
chosen by the judges (accompanied by teacher) 2:30

5:00 P.M. Practice sessions on stage pianos - dinner for judges

• **Mandatory attendance for participants:**

• **7:00 P.M. Judges and Director Recital**

Suggested donation at the door: \$15 for adults, \$10 for seniors & \$5 for students

-----

**Saturday, June 11**

**Adjudications:**

**9:40 A.M. #24 Rory Devin (teacher: Janet Ali) 13:15**

Sonata in G, Op. 14, No. 2, by Ludwig van Beethoven (1770-1827)  
i. Allegro 5:00  
Lyric Nocturne by CATHERINE ROLLIN (Contemporary FEMALE) 3:00  
Cowboy Karen [from *Cowboy Jazz*] by Arthur Houle (b. 1955) 1:15  
Rooster – 1992 song by Jerry Fulton Cantrell, Jr. (b. 1966), lead guitarist of the band *Alice in Chains*; arr. for piano by contestant 3:00  
Invention No. 8 in F Major, BWV 779, by Johann Sebastian Bach (1685-1750) 1:00

**10:05 A.M. #25 Maria Ali (teacher: Janet Ali) 15:00**

Prelude, Op. 6, No. 1 by Robert Muczynski (1929-2010) 1:00  
Harpsichord Concerto No. 1 in D minor, BWV 1052 by Johann Sebastian Bach (1685-1750)  
ii. Adagio 5:00  
Afternoon in Paris (jazz standard) John Lewis (1920-2001) 2:00  
Prelude for a New Day – Quartet by Kevin Olson (contemporary), performed by Maxwell Kempe, Maria Ali, Alex Miceli\*, and Rory Devin 3:00  
*\*not a festival participant*  
Spontaneous improvisation on anything 4:00

**10:35 A.M. #26 Maxwell Kempe (teacher: Janet Ali) 14:00**

Bulgarian Dance No. 6 (from *Six Dances in Bulgarian Rhythm*, Mikrokosmos No. 153, book 6)  
by Béla Bartók (1881-1945) 2:00  
La Chapelle by EUGÉNIE ROCHEROLLE (contemporary FEMALE) 2:30  
Prelude in C-Sharp Minor, Op. 3, No. 2 by Sergei Rachmaninoff (1873-1943) 4:00  
Prairie Gary [from *Cowboy Jazz*] by Arthur Houle (b. 1955) 1:30  
Prelude by Dave Brubeck (1920-2012) (duo with Alex Miceli \*) 4:00  
*\*not a festival participant*

**11:05 P.M. #27 Harrison Payne (teacher: Janet Ali) 9:20**

Counting by DIANE GOOLKASIAN RAHBEE (b. 1938 FEMALE) 2:00  
Sally Saddle [from *Cowboy Jazz*] by Arthur Houle (b. 1955) 1:30  
Blues by Five by Red Garland (1923-1984) 2:00  
Two-Piano Rondo (duo with Maria Ali) by Howard Pancoast (contemporary) 3:50

**11:25 P.M. #28 Maxwell Aitken (teacher: Anne Svigel) 9:00**

Medieval Kingdom by MELODY BOBER (contemporary FEMALE) 3:00  
Sonata in C Major, K.545, Rondo by Wolfgang Amadeus Mozart (1756-1791)  
iii. Rondo Allegretto 5:00  
Toccata from *Thirty Pieces for Children*, Op. 27 by Dmitri Kabalevsky (1904-1987) 1:00

**11:45 P.M. #29 Desi Silverman-Joseph (teacher: Joyce Li) 11:00**

Sinfonia No. 2, BWV 788 by Johann Sebastian Bach (1685-1750) 2:00  
Svundne Dage (Vanished Days) Op. 57, No. 1 by Edvard Grieg (1843-1907) 7:00  
Waltz-Scherzo by Dimitri Shostakovich (arr. for piano solo, from Ballet Suite No. 1 for orch., 1949) (1906-1975) 2:00

**12:10 P.M. #30 Sarah Burciaga (teacher: Carol Rankin) 8:18**

Tu Tu Maramba - Brazilian Folksong, arr. by Bernard Shaak (contemporary) 0:40  
Set by Béla Bartók (1881-1945):  
Unison Divided, from *Mikrokosmos*, Book II 0:20  
Allegro Moderato from *For Children*, Volume I 0:38  
Old Hungarian Tune from *For Children*, Volume I 0:55  
Homage to Chopin by William Gillock (1917-1993) 1:05  
Study from *Album for the Young* by Robert Schumann (1810-1856) 2:00  
Melody from *Enfantines* by Ernest Bloch (1880-1959) 2:35

12:30 PM Judges have "working" lunch and begin deliberations  
Deliberations continue after lunch  
Students may practice on stage pianos

- **Educational workshop for students, teachers & the general public (free admission):**  
Optional attendance -- highly recommended

**• 3:45 P.M.**

**Tuning Your Body**

**Workshop with Feldenkrais® Practitioner Bethany Cob**

- **Mandatory attendance for participants:**

**• 5:00 P.M. Celebration of Students' Best Recital – part one (mandatory)**

Participants perform their best selection (chosen by the judges at adjudications).

Suggested donation at the door: \$15 for adults, \$10 for seniors & \$5 for students

**• 6:00 P.M. Intermission/Celebration Potluck**

**• 7:00 PM Celebration of Students' Best Recital – part two (mandatory)**

Participants perform best selection (continued).

**• 8:15 PM Group Photo & Awarding of Participation Certificates (mandatory)**

**• 8:30 PM Awards Ceremony (mandatory)**

First Prizes and Honorable Mentions are announced and awarded.

Students MUST be present to be awarded prizes; absent students forfeit all prizes.

-----

Questions? Please contact:

Evelyn Billberg  
Project Director  
ev.billberg@gmail.com  
phone: 303-629-9209

Dr. Arthur Houle  
Artistic Director  
arthurhoule@cableone.net  
phone: 208.343.4320

Luke Rackers  
Executive Director,  
Abundant Silence  
luke@abundantsilence.org

## **IMPORTANT INFORMATION FOR STUDENT PARTICIPANTS:**

**Registration:** *Your sign-in at the Friday evening concert (June 10), 7:00 P.M., will serve as your registration.*

**Practicing:** *Practice pianos are available throughout the festival. The stage piano[s] may be used whenever they are not otherwise being used for adjudications or evening programs (see schedule below). Please limit your times on the stage to no more than 5 to 10 minutes at a time, especially if you see someone else wishing to use the piano. Please be considerate and give priority to those who are scheduled early to adjudicate. (Please no food or drinks on or near the pianos!)*

**Adjudications** *Please arrive 10 to 15 minutes before your scheduled time, in case the judges wish to start early. Adjudications are open to the public on condition that there are no distractions for the performers. This means:*

- 1) Cell phones must be turned off.*
- 2) No flash (or noisy) cameras. Such photos may be taken at the Awards Ceremony Saturday night, after performances.*
- 3) People may only enter the stage area between performances.*

*Monitors reserve the right to ask people to leave if there are any disruptions.*

*Students may play their pieces in any order they choose at their adjudications, even if it differs from the program sheet (or application form). Memorization is not required; please bring your music with measures numbered (if you have extra copies of the music, that would be appreciated but it's not necessary unless you are playing from the score). Those playing original pieces need not have scores, but scores are appreciated (even if they are a bit rough). Judges will be seated off to the side. Members of the audience who wish to hear their verbal comments (immediately following the adjudications) are encouraged to sit close to the stage (please be quiet during performances, however).*

**Adjudication sit-ins:** *All students must attend a minimum of 3 adjudications (in addition to their own). All adjudications are free and open to the general public. Also, all students must attend the Friday and Saturday evening programs to be fully eligible for prizes.*

**IMPORTANT:** *Please remember your contestant #'s.*