

Full Schedule

Festival for Creative Pianists May 21-23, 2015

Wash Park Center for Music and Arts

400 S Williams St., Denver, CO

Subject to change

Registration: *Your sign-in at the Friday evening concert (May 22), 7:00 P.M., will serve as your registration.*

Practicing: *Practice pianos are available throughout the festival. The stage piano[s] may be used whenever they are not otherwise being used for adjudications or evening programs (see schedule below). Please limit your times on the stage to no more than 5 to 10 minutes at a time, especially if you see someone else wishing to use the piano. Please be considerate and give priority to those who are scheduled early to adjudicate. (Please no food or drinks on or near the pianos!)*

Adjudications *Please arrive 10 to 15 minutes before your scheduled time, in case the judges wish to start early. Adjudications are open to the public on condition that there are no distractions for the performers. This means:*

- 1) Cell phones must be turned off.*
- 2) No flash (or noisy) cameras. Such photos may be taken at the Awards Ceremony Saturday night, after performances.*
- 3) People may only enter the stage area between performances.*

Monitors reserve the right to ask people to leave if there are any disruptions.

Students may play their pieces in any order they choose at their adjudications, even if it differs from the program sheet (or application form). Memorization is not required; please bring your music with measures numbered (if you have extra copies of the music, that would be appreciated but it's not necessary unless you are playing from the score). Those playing original pieces need not have scores, but scores are appreciated (even if they are a bit rough). Judges will be seated off to the side. Members of the audience who wish to hear their verbal comments (immediately following the adjudications) are encouraged to sit close to the stage (please be quiet during performances, however).

Judges will only see contestant #'s and first names.

Adjudication sit-ins: *All students must attend a minimum of 3 adjudications (in addition to their own). All adjudications are free and open to the general public. Also, all students must attend the Friday and Saturday evening programs.*

IMPORTANT: Participants: *Please remember your contestant #'s (listed below).*

Parking:

The parking lot is located on the NE corner of Dakota St. and Williams St. Street parking is also available, with the best spots located between the church and the parking lot on Dakota St., but please use the parking lot first.

Thursday, May 21

Morning: Set-up time

PLEASE NOTE:

Adjudication time slots are 20, 25 or 30 minutes depending on the length of programs.

Adjudications [+ total timings on programs]:

12 P.M. (noon) **#1 Maria 15:00**
12:30 P.M. **#2 Katherine 15:00**
1:00 P.M. **#13 Maxwell 12:30**
1:25 P.M. **#15 Khoa 10:00**
1:50 P.M. **#28 Marinda 14:30**
2:20 P.M. **#16 Claire 14:50**
2:50 P.M. **#7 Rory 15:00**
3:20 P.M. **#9 Gabrielle 10:00**
3:45 P.M. **#27 Mark 14:19**

4:15 P.M. (approx.) to 6:45 P.M. Judges rehearse on stage pianos if needed
[Students may practice on stage pianos after judges are finished]

• 7:00 PM Luke Rackers and Student Compositions Program

1st half: Luke Rackers, pianist & publisher, performs original compositions & jazz selections

2nd half: Judges' Mini-Recital: Student Compositions

Judges perform the compositions by the finalists for the new Written Composition category.

Suggested donation at the door: \$5 for all attendees

Friday, May 22

- Educational workshops for students, teachers & the general public:

Optional attendance -- highly recommended (open to students, teachers and the public):

• 9:30 - 9:55 AM

The Art of Transcriptions

Dr. Koji Attwood, presenter

Dr. Attwood has written many outstanding transcriptions in the grand tradition of the 19th century. He is in the process of recording and publishing these transcriptions. Don't miss Dr. Attwood's enlightening discussion of this important part of classical piano tradition!

• 10:00 - 10:50 AM

Adding Notes to Bach: Getting Inventive with Inventions

Dr. John Salmon, presenter (assisted by Dr. Hsiang John Tu)

Dr. Salmon has published many of his "Add On Bach" selections. Feast your ears on Salmon's greatest hits: "Bachy Boogie" (Hamming it up on the Invention #14) "Great Bach's Afire" (A Jerry Lee Lewis-inspired version of Invention #8)and other fun takes on the classics!

Free admission

Adjudications [+ total timings on programs]:

11:00 A.M. **#10 Daniel 9:15**
11:25 A.M. **#8 Zach 14:22**

11:55 (approx.) – 1:40 P.M. Practice sessions on stage pianos for students
Lunch for judges and directors

1:40 P.M. **#23 Jareth 7:00**
2:00 P.M. **#24 Jethary 12:00**
2:25 P.M. **#22 Gareth 13:00**
2:55 P.M. **#21 Ava 10:00**
3:20 P.M. **#18 Rylan 14:50**
3:50 P.M. **#26 Andrew 14:52**
4:20 P.M. **#14 Caleb 9:50**

4:55 P.M. (approx.) to 6:30 P.M. Practice sessions on stage pianos - dinner for judges

• **Mandatory attendance for participants:**

- **7:00 P.M. Judges and Director Recital**

Suggested donation at the door: \$15 for adults, \$10 for seniors & \$5 for students

Saturday, May 23

Adjudications [+ total timings on programs]:

9:30 A.M. **#19 Alexandra 12:31**
9:55 A.M. **#3 Caroline 11:30**
10:20 A.M. **#4 Lauren 15:00**
10:50 P.M. **#5 Lauren & McKinch, Emma - DUETS only 13:20**
11:15 P.M. **#17 Emma 6:19**
11:35 P.M. **#6 Garrett 12:30**

Noon (approx.) to 1:25 P.M. Practice sessions on stage piano - lunch for judges

1:25 P.M. **#11 Kaitlyn 11:30**
1:50 P.M. **#20 Leslie 12:00**
2:15 P.M. **#25 Jeremy 12:00**
2:40 P.M. **#12 Catherine 9:30**

3:05 P.M. (approx.) Judges will deliberate.

3:05 (approx.) to 6:30 P.M.: Stage pianos available for practice

- **Mandatory attendance for participants:**

- **6:30 PM Awarding of Participation Certificates & Group Photo**

All festival contestants: Please be early so we may begin giving out Participation Certificates (and one prize!) to every participant at 6:30 PM sharp, followed by group photos of everyone onstage.

- **7:00 PM Celebration of Students' Best Recital**

All participants will perform their best selection (chosen by the judges at adjudications).

- **8:45 PM (approx.) Awards Ceremony**

First Prizes and Honorable Mentions are announced and awarded immediately after the celebratory student recital.

Suggested donation at the door: \$15 for adults, \$10 for seniors & \$5 for students

Questions? Please contact:

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