SELECTED BIBLIOGRAPHY

Critical Editions:

Other recommended editions of Mozart's works:
Bärenreiter
Henle

Piano Sonatas: Nathan Broder, ed. available in Dover reprint

Primary Sources:


Mozart Keyboard (* = items of particular relevance to improvisation study):


**Classical Period Performance Practices:**


General Studies on Instruments, Styles, and Genres of Mozart and his Contemporaries:


SELECTED DISCOGRAPHY

(To prepare a comprehensive list of notable recordings would be an impossible task, and many fine performances are not found here. Rather, the focus is on period performance practices and instruments, and especially on recordings by leaders of the conference workshops. Selected works of Haydn and Beethoven are also included.)

Mozart Piano Concertos:
Complete:


Selected:


Concerto for two pianos and orchestra, Nr. 10 Eb-dur, K 365 (316a) Fantasy for two pianos. Hamburg, West Germany : Teldec, p1984. 6.42961 Teldec. Friedrich Gulda, Chick Corea, pianos; Concertgebouw Orchestra; Nikolaus Harnoncourt, conductor.

Piano concerto no. 21 in C major, K. 467; Piano concerto no. 27 in B flat major, K. 595. England : Pearl, c1981. SHE 560 Pearl. Friedrich Gulda, piano; Vienna State Opera Orchestra; Hans Swarowsky, conductor.
Concerto for Piano and Orchestra, Nr. 25 in C Major, K. 503; Concerto for Piano and Orchestra Nr. 27 in Bb Major, K. 595. Deutsche Grammophon, p1976. 2530 642 Deutsche Grammophon. Friedrich Gulda, piano; Wiener Philharmoniker; Claudio Abbado, conductor.

Concerto for Piano and Orchestra, Nr. 26 in D Major, K. 537 ("Coronation"); Concerto for Piano and Orchestra, Nr. 23 in A major, K. 488. Hamburg, Western Germany: Teldec, p1984. 6.42970 Teldec. Friedrich Gulda, piano; Concertgebouw Orchestra; Nikolaus Harnoncourt, conductor.

**Mozart Piano Sonatas:**

**Complete:**


Sonatas. Volume II: No. 6 in D major K. 284 (205b); No. 9 in A minor K. 310 (300d); No. 12 in F major K. 332 (300k); No. 17 in B flat major K. 570; No. 18 in D major K. 576; No. 13 in B flat major K. 333 (315c). Hungary: Hungaroton; Dist. by Qualiton Imports, p1990. HCD 31011-31012 Hungaroton. Malcolm Bilson, fortepiano.

Sonatas. Volume III. Contents: Sonata no. 1 in C major, K. 279 (189d); Sonata no. 4 in E flat major, K. 282 (189g); Sonata no. 7 in C major, K. 309 (284b) "Cannabich"; Fantasia no. 14a in C minor, K. 475; Sonata no. 14b in C minor, K. 457; Sonata no. 15 in F major, K. 533/K.494; Sonata no. 16 in C major, K. 545. Hungary: Hungaroton, p1991. HCD 31013 Hungaroton. Malcolm Bilson, fortepiano.

**Selected:**


**Sonata for two pianos:**


**Mozart Violin Sonatas:**
Complete:


Selected:
Sonates for pianoforte et violon. Vol. I Sonata in E-flat K. 302; Sonata in C major K 303; Sonata in E minor K. 304; Sonata in D major K. 306. [Canada]: UMMUS, p199 UMM 307 UMMUS. David Breitman, pianoforte; Jean-François Rivest, violin.

Mozart Piano Trios:
Six piano trios [Trio in G major, K496; Trio in B flat major, K502; Trio in E major, K542; Trio in C major, K548; Trio in G major, K564. London : Hyperion, p1991. CDS44021--CDS44023 Hyperion. The London Fortepiano Trio.

Mozart Piano Quartets:

Mozart Piano Quintets:

Beethoven Piano Concertos:


Concerto for piano and orchestra no. 5, op. 73 "Emperor"; Fantasy for piano, chorus and orchestra, op.

**Beethoven Piano Sonatas:**

**Complete:**

**Selected:**
Four Piano Sonatas on Four Period Instruments : Sonata No. 1, op. 2 no. 1; Sonata No. 14, op. 27/2 Mondschein; Sonata No. 17, op.31/2 Der Sturm; Sonata No. 28, op. 101. Claves CD50-2104 Claves. Malcolm Bilson, fortepiano.


**Haydn Piano Sonatas:**


Klaviersonaten. vol. 3, Variationen und Sonaten [Arietta con 12 variazioni No. 1 in E flat major, Hob. XVII/3; Sonata in E minor Hob. XVI/34; Andante con (2) variazioni in F minor, Hob. XVII/6; Sonata in D major Hob. XVI/33; Variations on the hymn Gott erhalte Hob. III/77. Freiburg, Germany : Deutsche Harmonia Mundi; New York: distributed by BMG Music, p1993. 05472-77285-2 Deutsche Harmonia Mundi. Andreas Staier, fortepiano.


**Haydn Piano Trios:**